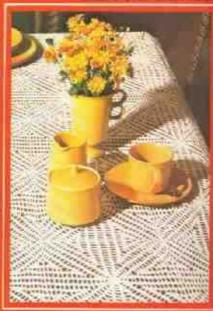


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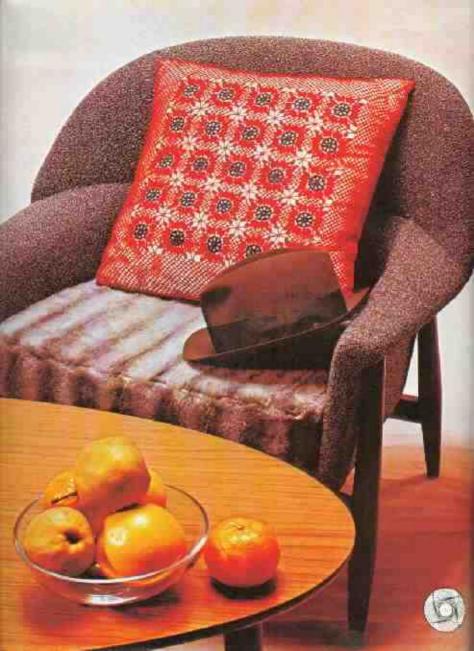
T (superior)











Dear Reader,

TRICOT SELECTION is pleased to bring out this special publication « MAGIC CROCHET » for all Crochet Lovers.

We are sure that our beautiful patterns will tempt you to try them. Our drawings will help you proceed quickly and with excellent results.

At the end of this magazine, you will find a guide for the signs used in the explanations of the drawings in this book. We would like to point out that the boldfaced type figures appearing on each drawing correspond to the number of the row and that the faint ones give the number of chain stitches to make in a loop.

If you should have any difficulty with the patterns, please write and we will do all we can to satisfy you.

SOMETIMES

single crochet is assimilated to double crochet half treble half double crochet treble double crochet double treble triple crochet triple treble double triple quad. treble triple triple quin. treble quad. triple sext. treble quint. treble

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explanations

ABBREVIATIONS:

ch = chain; sc = single crochet; tr.tr = triple triple crochet;

ss = slip stitch;

hdc = half-double crochet;

dc = double crochet: tr = triple crochet;

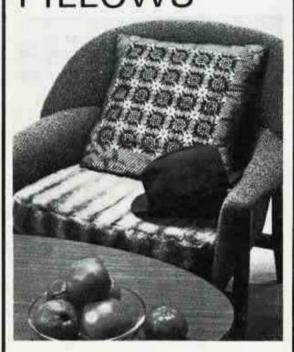
dbl.tr = double triple crochet;

sext. dc = sextuple crochet; tog. = together: rep. = repeat:

lp = loop; beg. = beginning; st. = stitch; inc. = increase;

dec. = decrease; sp. = space.

TWO COLOR **PILLOWS**



MATERIALS: Twist n. 30: red: 140 g: navy-blue: 15 g; steel crochet hook n. 5 (International n. 1.00). For the inside casing: 102 \times 52 cm (approx. 40 \times 20 inches) of white satin; 400 g of Kapok or foam flakes.

MEASUREMENTS:

50 cm×50 cm

(approx. 20×20 inches).

EXPLANATIONS: Motif: With navy-blue twist, cast-on 8 ch and join tog. into ring. Ist round: 16 sc. 2nd round: 4 ch to replace the 1st tr, 1 tr, 3 ch, then work:

2 tr, 3 ch. Rep. from to

6 times more. 3rd round: 1 sc,
then rep. from to

5 one 3 ch picot, 1 ss. 7 sc ". Break off yarn. 4th round: With red yarn, work 1 sc in the middle between 2 picots and loops of 7 ch. 5th round: Go

forward with 3 ss to the middle of the lp, work 9 dc on the lp (replace the 1st dc of the round by 3 ch) and 5 ch. 6th round: " cluster 5 tr, then work 5 ch, cluster of 5 tr, 5 ch, 1 sc, 5 ch °. 7th round: 1 sc, 7 ch, cluster of 5 tr, 13 ch, cluster of 5 tr, 7 ch and 3 times: 1 sc, 5 ch ".

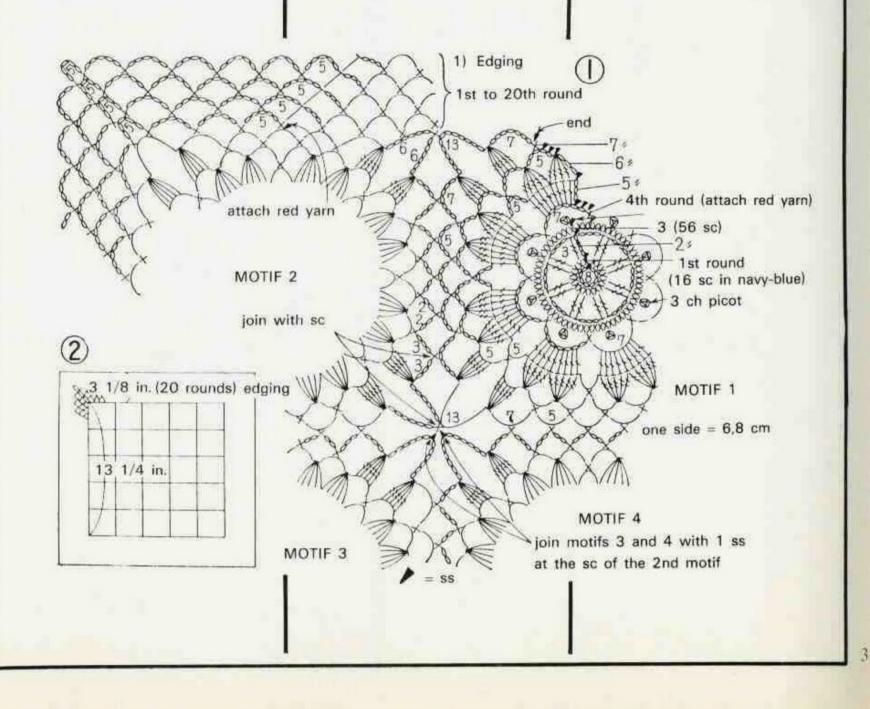
Joining: From the 2nd motif and while working the 7th round, join the motifs tog. With sc as shown on the drawing. Make 2 squares of 25 motifs each.

Finishing: Make an edging of 20 rounds of 5 ch lps, 1 sc as per

drawing 1. Each round ends with 1 hdc. During the 20th round, sew the 2 squares on 3 sides with sc.

Slide the inside casing made of white satin in the pillow and

sew the 4th side.



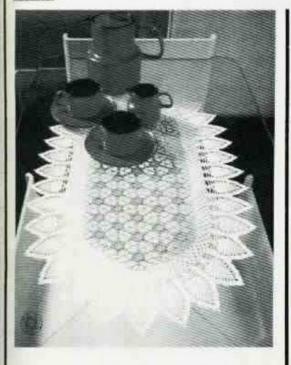


TABLE CENTER « FLOWER-BED »

MEASUREMENTS:

60 cm × 30 cm

(approx. 23×12 inches).

MATERIALS: Yarn n. 60: White: 30 g; orange: 20 g; green: 10 g. A Steel hook n. 26 (English n. 7 -International n. 0,60).

EXPLANATIONS: First, make the motifs of the centre part. With orange yarn, cast-on 6 ch and join tog. into ring, Ist round: Rep. 6 times: *1 dc, 2 ch*. 2nd round: Rep. *1 sc, 1 hdc, 2 dc, 1 hdc, 1 sc* in the 2 ch of previous round. 3rd round: Rep. *1 sc, 5 ch* inserting hook on wrong side of work at the root of the sc of previous round. 4th round: Rep. *1 se, 1 hde, 2 de, 1 ch,

2 dc, 1 hdc, 1 sc* as shown in the drawing. Make a total of 49 flower motifs. Attach green yarn. 5th round: Rep. *1 sc, 5 ch, 1 sc, 11 ch*. Join the motifs with ss while working the 5th round. With green yarn, make an edging around the motifs as shown in the drawing. 2nd-5th rounds: With white yarn, work loops of 7 ch. End each round with 3 ch and 1 tr. Increase in the angles. 6th round: A round repeating *1 dc (start with 3 ch), 3 ch, 1 sc, 3 ch, 1 dc, 3 ch*. 7th round: Work in shells with *2 dc, 2 ch, 2 dc* spaced out by 7 ch. 8th round: Rep. *shell, 5 ch, 2 dc, 5 ch, 2 dc, 5 ch*. 9th round: Start the pineapples with 11 dc. 11th round: Lace of pineapples with 9 loops of 3 ch. 16th-22nd rounds: Finish each pineapple separately.

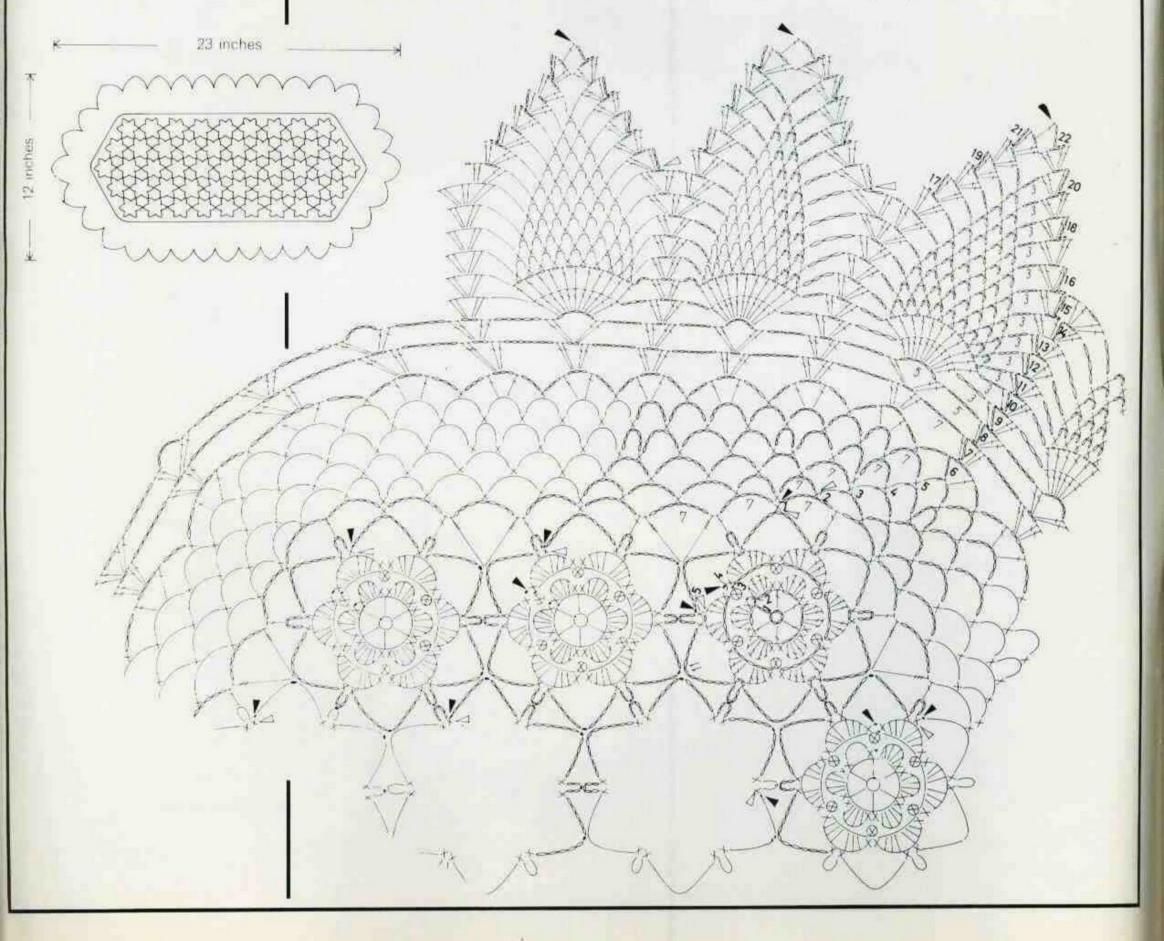


TABLE COVER WITH STARSHAPED MOTIFS



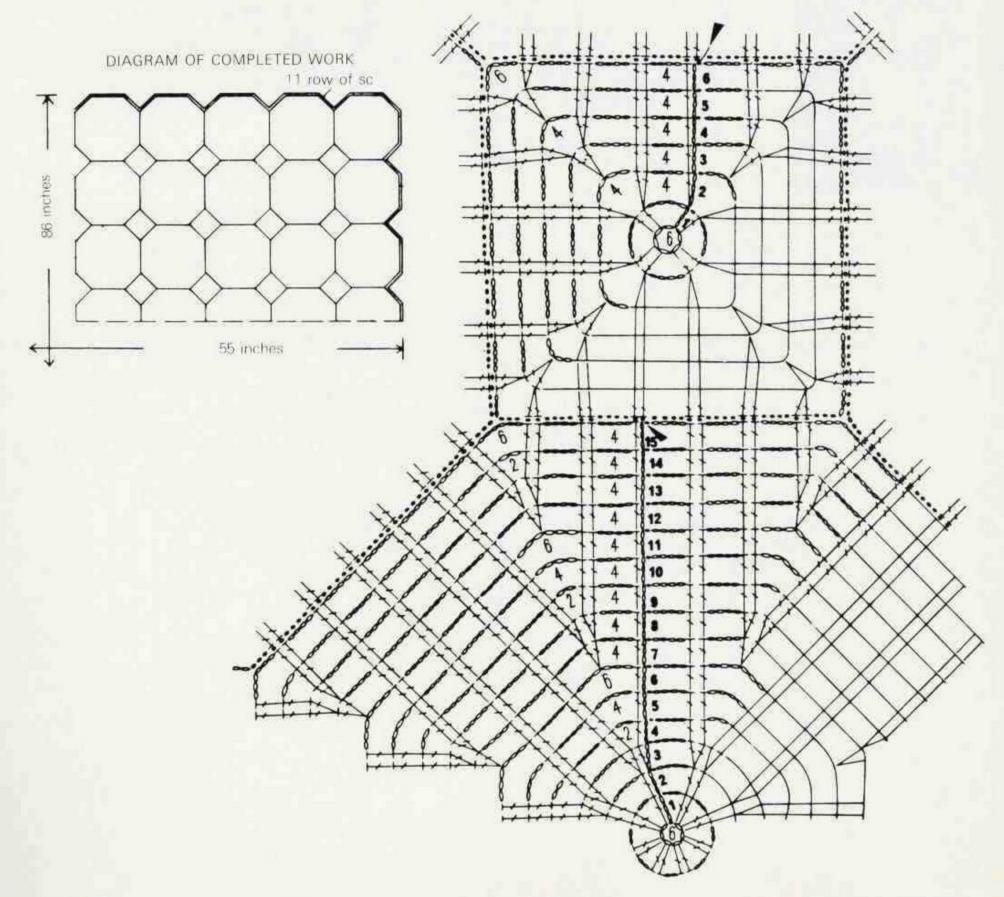
MATERIALS: 830 g of knitting cotton. One hook for wool n. 2 (English n. 14).

MEASUREMENTS:

Approx. 140 cm \times 220 cm (55 \times 86 inches).

EXPLANATIONS: Hexagonal motif: Cast-on 6 ch and join tog. into ring. 1st round: Rep. *2 dc (start with 3 ch), 2 ch*. 2nd round: Rep. *2 dc, 4 ch*. 3rd-15th rounds: Work dc and ch while referring to

the drawing. From the 2nd motif, join the motifs tog, with ss. Filling motifs: Cast-on 6 ch and join tog, into ring. 1st round: Rep. *1 dc (start with 3 ch), 4 ch, 1 dc*. 2nd-5th rounds: Follow drawing. 6th round: Join to the hexagonal motifs while working. Join a total of 70 hexagonal motifs and 48 filling motifs. Finish with one round of sc all round the work.



4

TABLE CENTER WITH SQUARE MOTIFS



MATERIALS: Yarn n. 60: 75 g. 1 steel hook n. 24 (English n. 6 — International n. 0,75).

MEASUREMENTS:

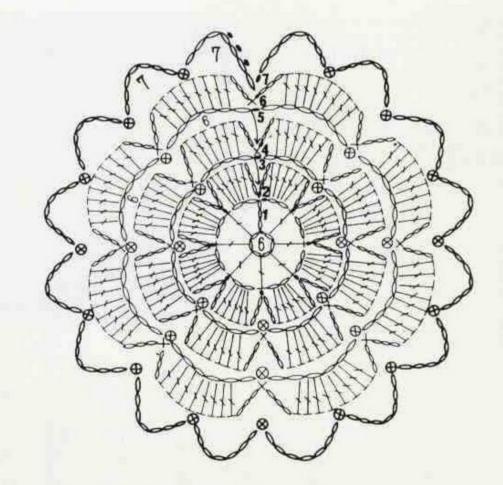
 $46 \text{ cm} \times 66 \text{ cm approx}.$

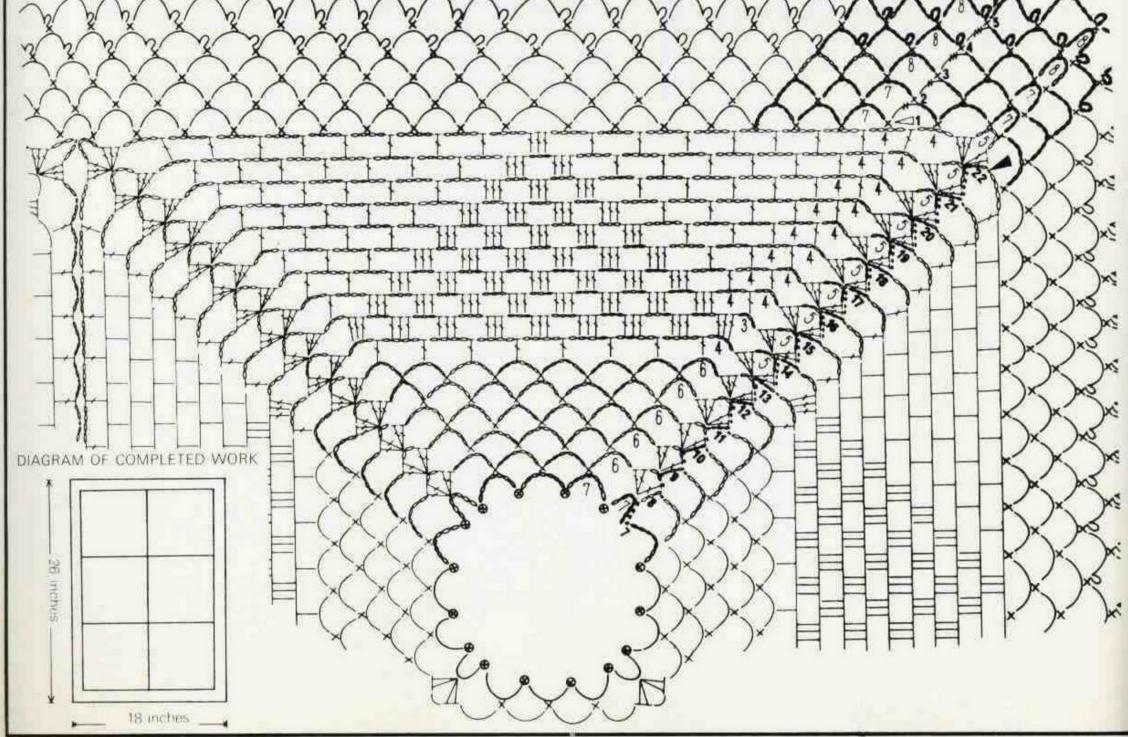
 $(18 \times 26 \text{ inches}).$

Motif: 20 cm in diameter (approx. 7 inches).

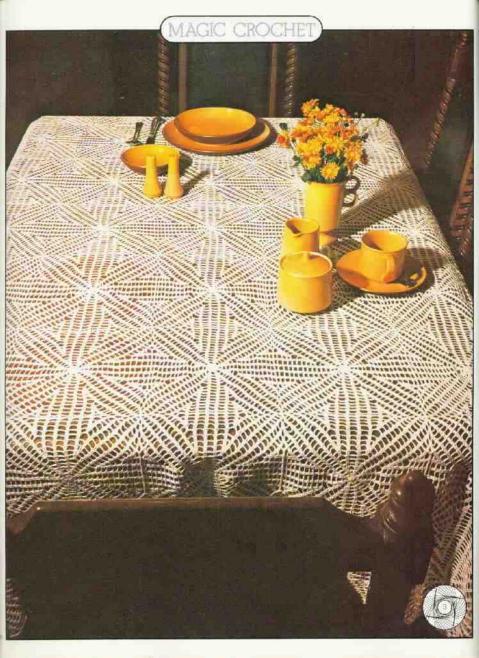
EXPLANATIONS: Motif: Cast-on 6 ch and join tog. to form a ring. Ist round: Rep. *1 dc (start with 3 ch), 2 ch*. 2nd round: Rep. *3 ch, 5 dc, 3 ch, 1 ss*. 3rd round: Rep. *4 ch, 1 sc on the back of the dc of 1st round*. 4th round: Rep. *1 sc, 3 ch, 6 de, 3 ch*. 5th round: Loops of 6 ch. 6th round: Rep. *1 sc. 3 ch, 8 dc, 3 ch*. 7th round: Rep. *7 ch, I se on the back of the loop of the 5 th round, 7 ch, 1 sc on the one of the 6th round*. 8th-12th rounds: Shells in the angles, as shown in the drawing, and 6 ch loops. 13th-22nd rounds: Shells in the angles and spaces (sp) in net crochet. From the 2nd motif, join to previous motif at the ch of the last round. Join a total of 6 motifs.

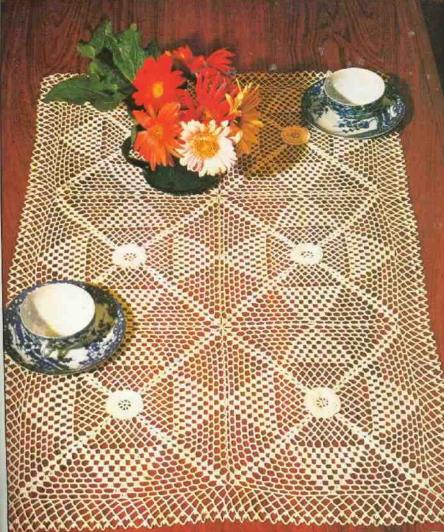
Edging: Work 5 rounds while referring to the bold-faced types of the drawing.



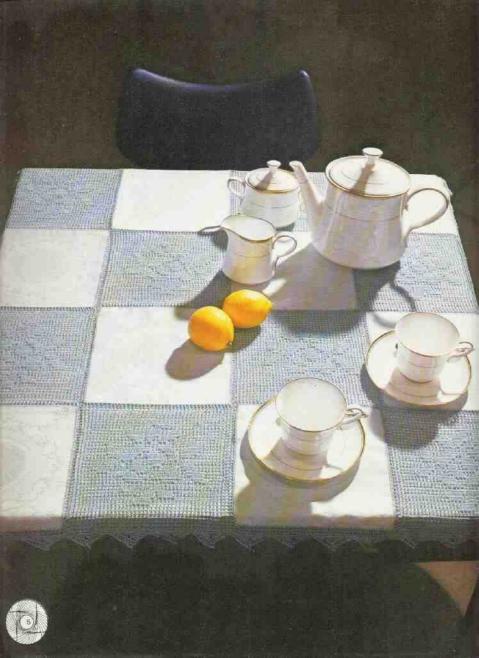






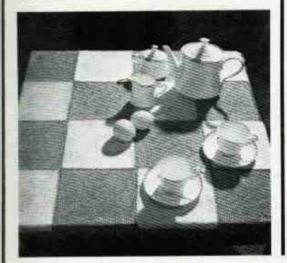






5

SQUARE TABLE CLOTH



Roses stand out in relief in the blue squares joined together with white Damask.

MATERIALS: Blue « cordonnet » n. 60: 135 g. Eight 20 cm squares of material. Steel hook n. 26 (English n. 7 — International n. 0,60).

MEASUREMENTS:

83 cm × 83 cm

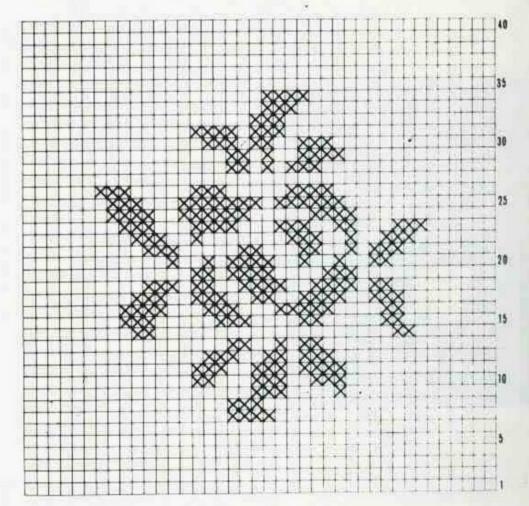
(approx. 32×32 inches).

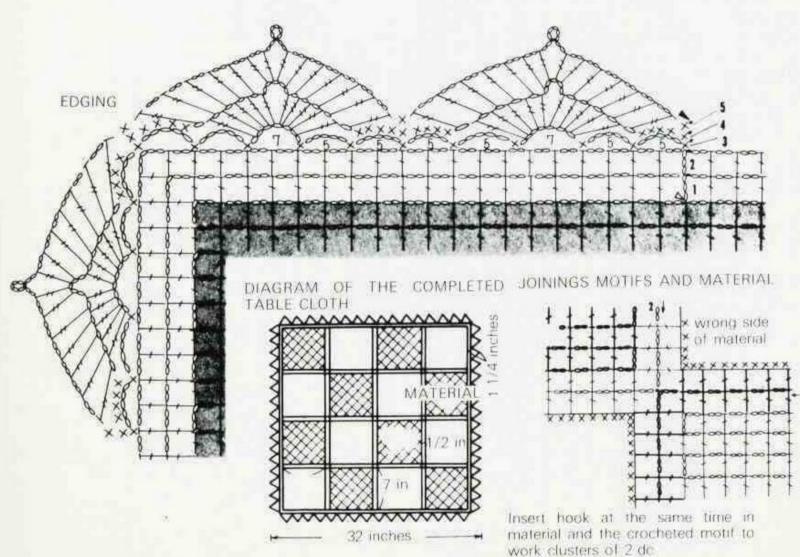
EXPLANATIONS: Motif: Cast-on 121 ch. Make the roses motif on a net crochet background following drawing. Make 8 motifs. Turn in the edges of the material to the measurements of the completed motifs and work 80 sc on each side.

work 80 sc on each side.

JOINING: Join the crocheted motifs
to the material right sides together

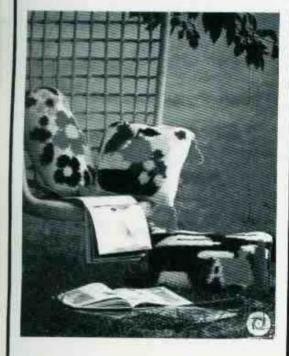
(wrong side up), pick up the st. at the same time on the material and on the crocheted motifs and rep. *cluster of 2 dc (one made by inserting the hook in the material, the other in the crocheted motif), 2 ch* When all the crocheted motifs and the squares of material have been joined tog., start the edging. Attach varn to the shown dc as in the drawing and follow the diagram to work the 5 rounds. Break off yarn.





6

FAIRY TALES PILLOWS



Nº 1

MEASUREMENTS:

45 cm long (approx. 17 inches) 17 cm high (approx. 6 inches).

MATERIALS: Thick cotton: White: 210 g; navy-blue: 35 g; red: 25 g; pink: 25 g; pale green: 25 g; green: 25 g; a few grams of orange, purple, blue and yellow. Hook for wool n. 4 (English n. 8). Material for the inside pillow 5 8 c m × 7 2 c m (a p p r o x. 22 × 28 inches). Kapok for alling.

EXPLANATIONS: With white yarn, cast-on 69 ch. Work sc. Start the flower motif at the 21st row and finish the pillow at 97th row. Join where indicated.

ASSEMBLING: prepare the filling, stuff it, fasten the 2 ends and attach the tassels.

N. 2

MEASUREMENTS:

40 cm square (approx. 15 inches).

MATERIALS: Thick yarn: White: 200 g; red: 65 g; a few grams of yellow, pale green, purple, pink, black and orange. Hook for wool n. 4 (English n. 8). Material for the inside pillow: 86 cm × 86 cm (approx. 33 × 33 inches). Kapok for filling.

EXPLANATIONS: Top part: Cast-on 50 ch with white cotton and work sc. 5th-53rd rows: Make the motif of the fruits in a bowl (see drawing). Bottom part: Cast-on 50 ch with white yarn. Work 56 rows of sc.

III black

white

green

▼ purple
 orange

@ yellow

A pale green

X red

Zpink

□ = × sc

white

V purple

green

/ pink

O blue

yellow

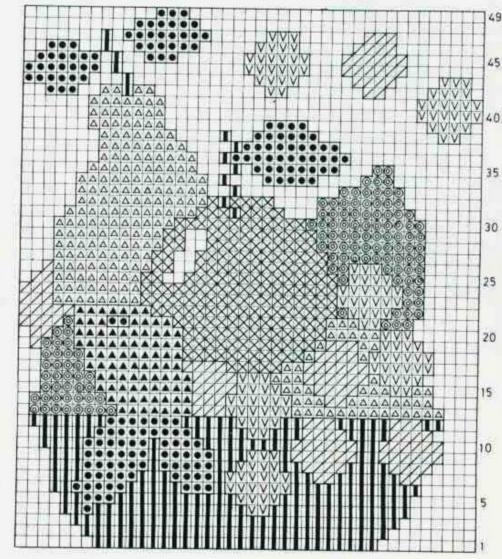
X red

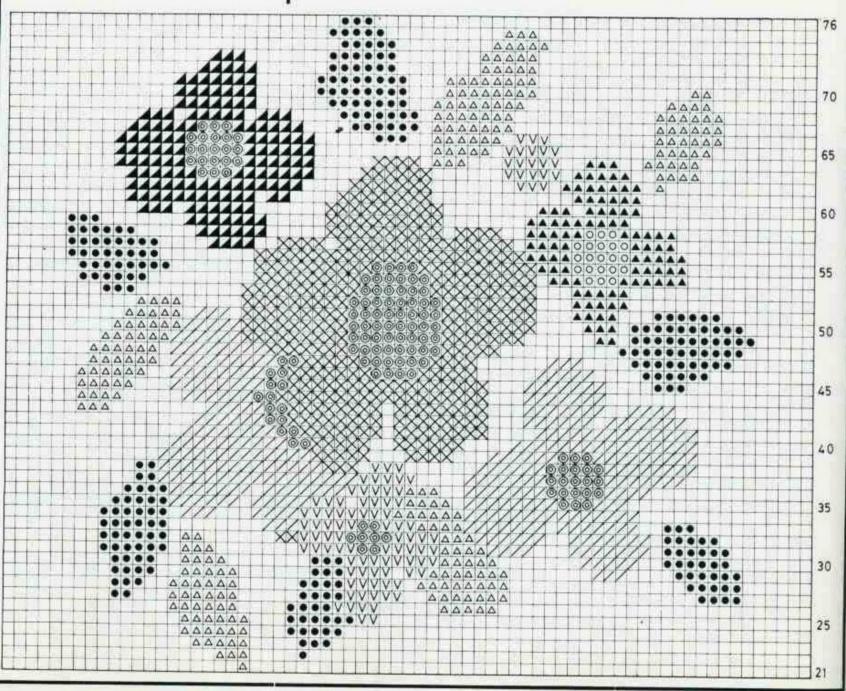
navy-blue

A pale green

orange

DRAWING OF THE CROCHETED MOTIF



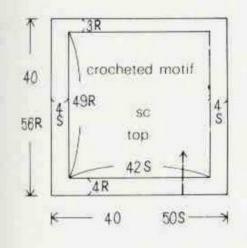


ASSEMBLING: Prepare the filling and insert it in the pillow. Attach tassels to the corners.

N. 3

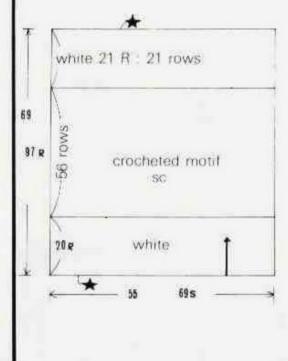
MEASUREMENTS: 35 cm \times 55 cm (approx. 13 \times 21 inches).

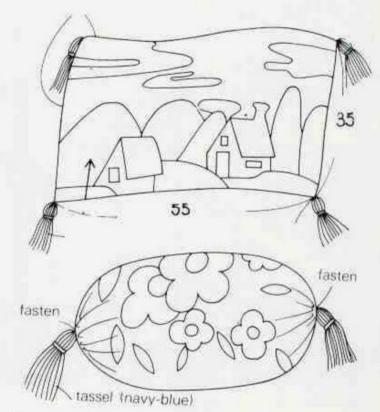
MATERIALS: Thick cotton: White: 250 g; blue: 80 g; green: 80 g; pale green: 25 g; navy-blue: 10 g; red: 10 g; pink: 10 g; a few grams of orange, black, purple and beige. Filling for inside pillow. Hook for wool n. 4 (English n. 8).



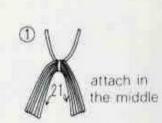
EXPLANATIONS: Top part: With navy-blue yarn, cast-on 69 ch and work sc while making the landscape motif (see drawing). When changing colors, leave the yarn aside without breaking it off. Finish at the 49th row. Bottom part: Cast-on 69 ch with white yarn and work 49 rows of sc.

ASSEMBLING: Sew 3 sides of the pillow. Insert the filling into the cushion. Sew the last side. Join green tassels at the 4 corners.

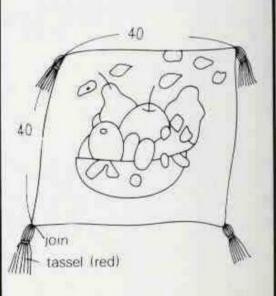




- I navy-blue
- V purple
- o green
- **■** black
- = beige ✓ pink
- ▲ orange
- ⊠ red
- Oblue
- white
- △ pale green







DRAWING OF CROCHETED MOTIF

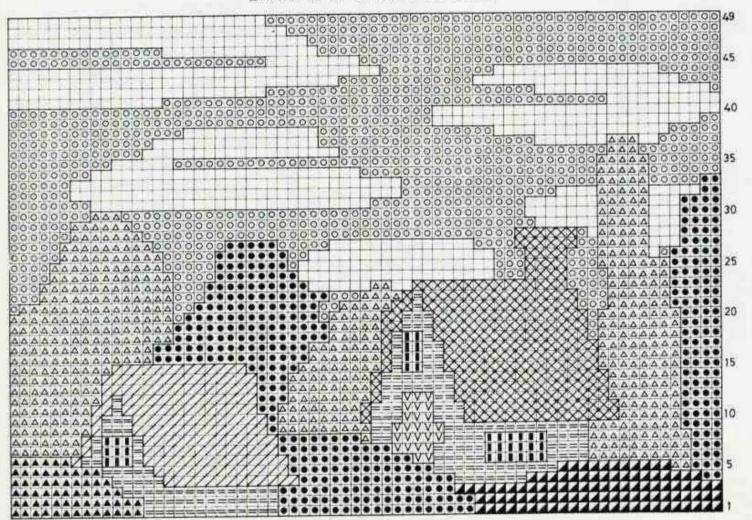


TABLE CENTER



MEASUREMENTS:

 $5.5 \text{ cm} \times 9.2 \text{ cm}$ (approx. 21×36 inches).

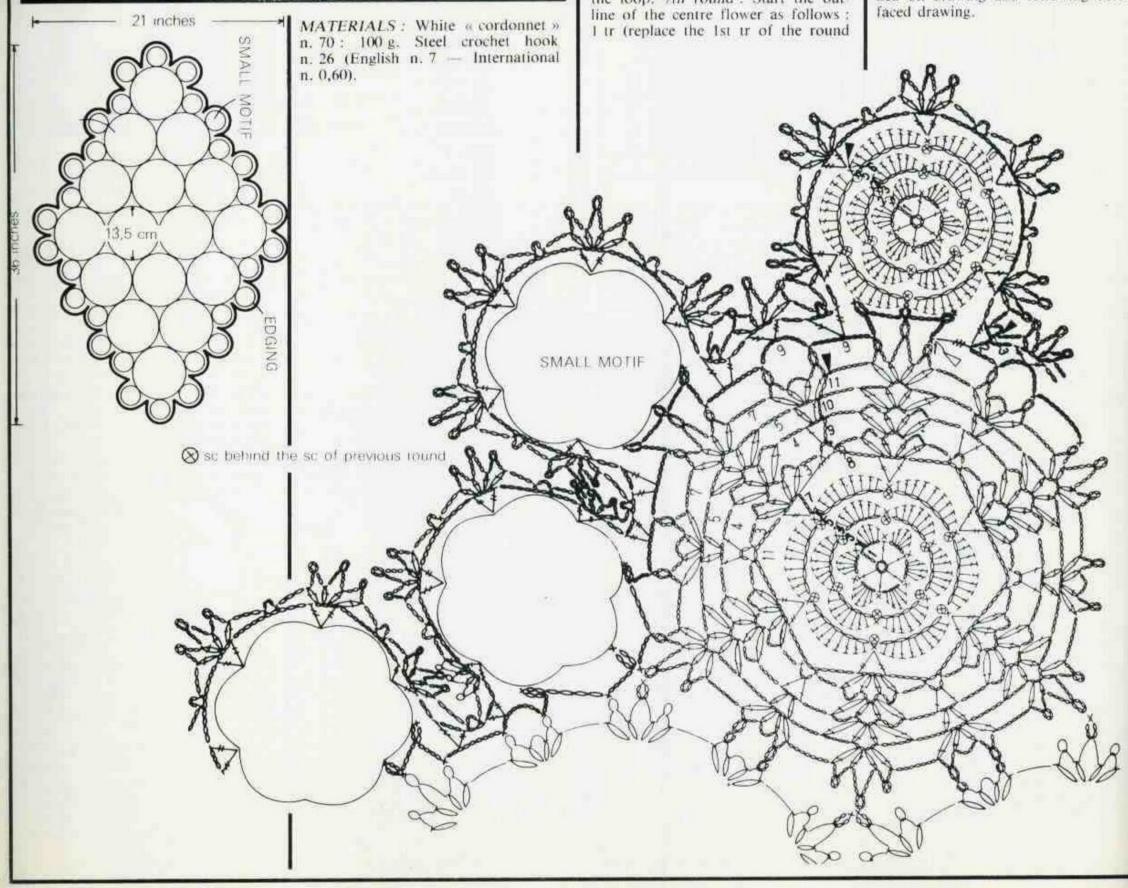
Motif: 13,5 cm x 13.5 cm (approx. 5 x 5 inches).

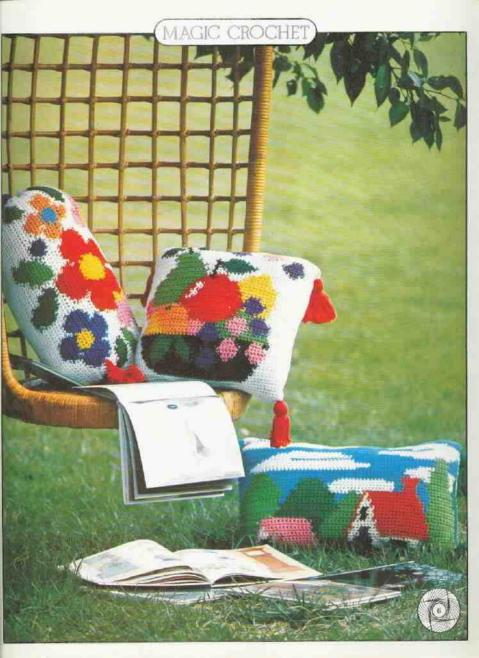
EXPLANATIONS: Assemble 16 large and 30 small motifs. Large motif: Start in the middle with 5 ch which you join tog, into ring with 1 ss. 1st round: Rep. 6 times *1 dc (replace the 1st dc of the round by 3 ch), 3 ch*. Close the rounds with 1 ss. 2nd round: On each de, work 1 sc and on each loop 1 hdc, 3 dc, 1 hdc. 3rd round: Work 1 sc behind the sc of the previous round, 4 ch. 4th round: Work 1 sc on the sc of the previous round and on the loop: 1 hde, 5 de, 1 hde. 5th round: 1 se inserting hook behind the sc of previous round, 5 ch. 6th round: 1 sc on the sc and 1 hdc, 7 dc, 1 hdc in the loop, 7th round: Start the out-

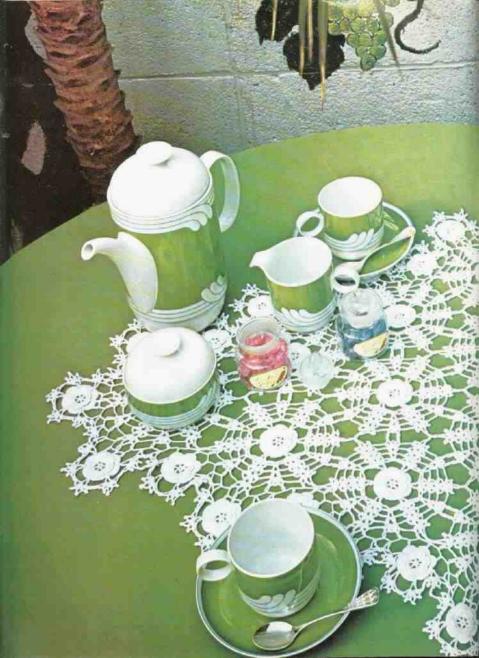
by 4ch), 3 ch, 1 tr, 11 ch. Finish the round with 5 ch, 1 tr.tr. 8th round: Rep. 1 sc, 3 ch, 1 sc, 3 ch and 3 times *cluster of 2 dc, 4 ch* cluster of 2 dc, 3 ch. 9th round: Proceed forward to the middle of the loop with 2 ss and rep. *1 dc (replace the 1st de of the round by 3 ch), 3 ch, I de, 4 ch, and on the middle loop work 4 times *cluster of 2 dc, 4 ch*, finish with 4 ch. 10th, 11th round: Proceed as shown in the drawing and at the 11th round work picots of 4 and 5 ch on the loops of ch as shown in the drawing. Break off yarn. Small motif: As for large motif until 6th round.

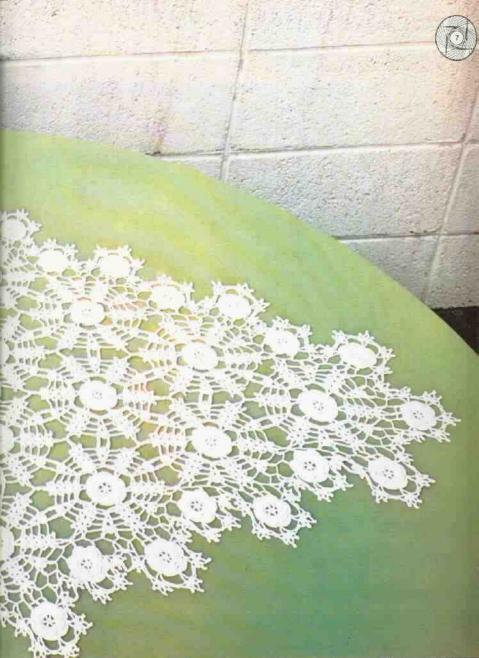
JOINING: Join the large motifs tog. with 1 sc from the second motif where indicated on drawing.

Edging: Join the small motifs to the large ones with 3 rounds of laced edging starting with 1 sc where marked on drawing and following bold-larged drawing









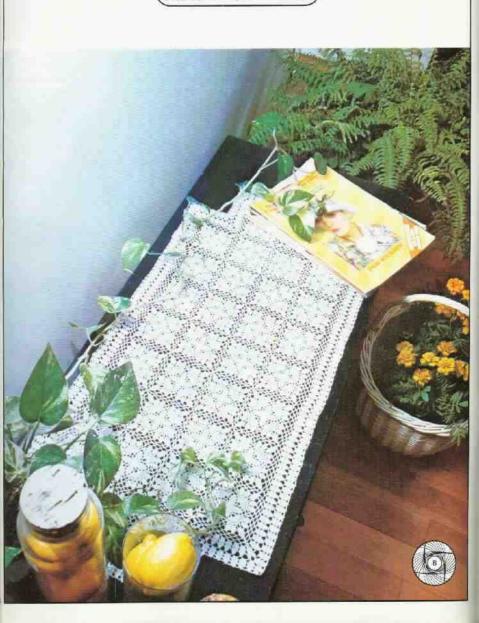




TABLE RUNNER

MATERIALS: White « cordonnet » (twist) n. 70: 130 g. Steel crochet hook n. 26 (English n. 7 - International n. 0,60).

MEASUREMENTS:

78 cm × 38 cm

(approx. 31×15 inches).

One motif measures 7,5 cm × 7,5 cm (approx. 3×3 inches).

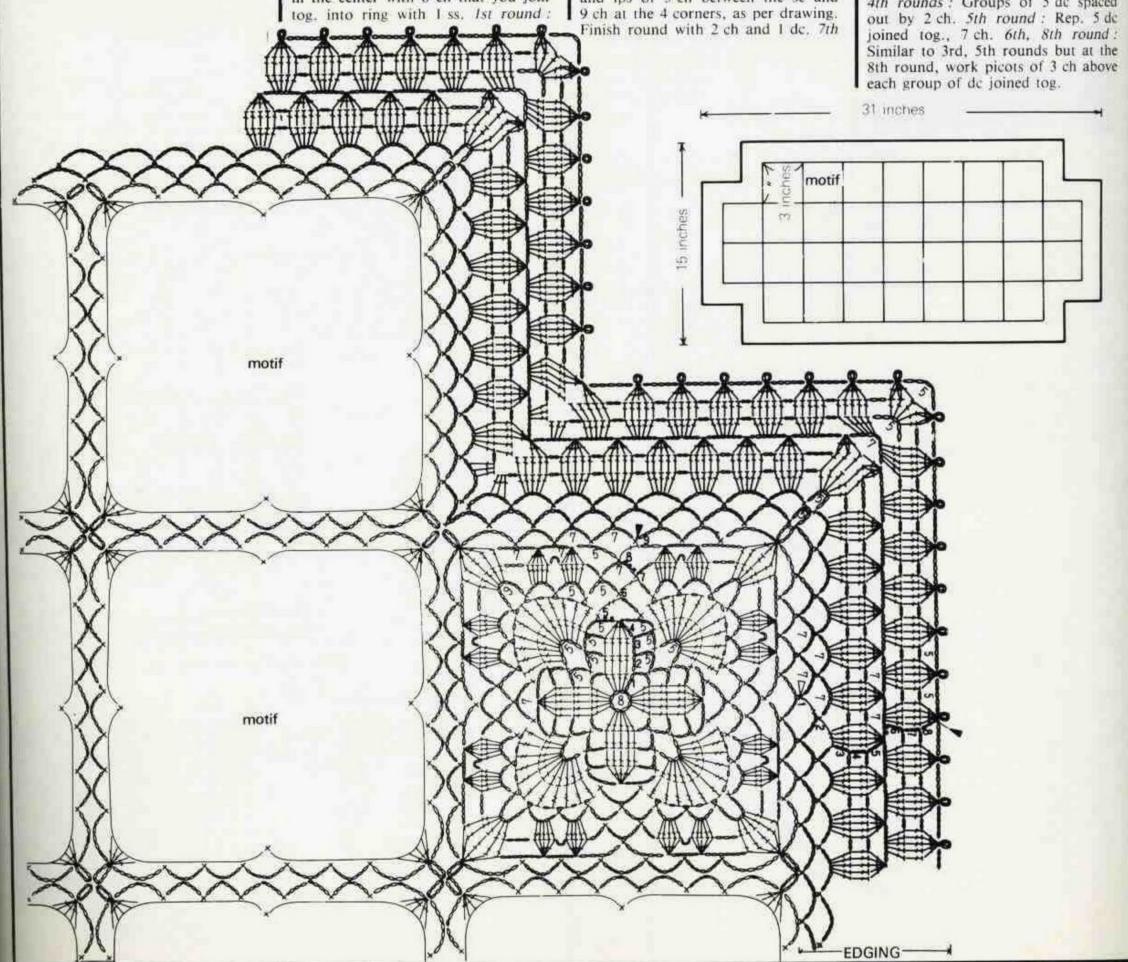
EXPLANATIONS: The table runner is composed of 32 square motifs surrounded by an edging. Motif: Start in the center with 8 ch that you join

5 dc (always replace the 1st dc of the round by 3 ch), 3 ch. Rep. from* to *3 times more. Close all the rounds with 1 ss. 2nd round: Rep. 5 de, 5 ch, 1 sc on the 3 ch lps of previous round, 5 ch. 3rd round: Rep. 5 de, 5 ch, 1 sc on the 1st lp, 5 ch. 1 sc on the 2nd lp of previous round, 5 ch. 4th round: Rep. 5 dc joined tog., 5 ch, 1 se on the 1st lp, 11 dc in the 2nd lp, 1 sc in the 3rd lp, 5 ch. 5th round: Proceed forward to the middle of the 5 ch lp of previous round with 2 ss, work 1 sc and 10 times *1 tr, 1 ch* and then 1 tr. 1 sc on the lp. 7 ch. Finish round with 3 ch and 1 tr. 6th round: Work sc on the ch of previous round and lps of 5 ch between the sc and 9 ch at the 4 corners, as per drawing. Finish round with 2 ch and 1 dc. 7th

round: Rep.: 1 sc, 7 ch, 1 sc, 3 ch, 5 times* 5 dc, 3 ch*. 8th round: Proceed toward the middle of the lp with 3 ss, work 1 sc, 5 ch and twice *5 dc joined tog., 7 ch* then 5 dc, 7 ch and twice *5 dc joined tog., 7 ch*. Finish round with 2 ch, 1 dc. 9th round: 4 times *1 sc, 7 ch*, and, in the corner: 5 dc joined tog., 1 picot of 7 ch closed by 1 ss, then continue with 7 ch lps as in the drawing. Break off yarn.

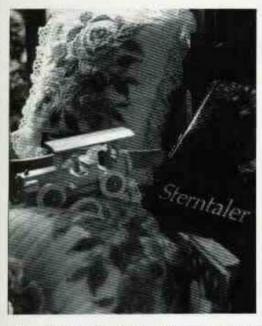
JOINING: Join the motifs tog. according to diagram and while working the last round, with ss where indicated on drawing.

EDGING: Refer to drawing and work lps at the first 2 round. 3rd, 4th rounds: Groups of 5 de spaced



9

TWIN PILLOWS IN PASTEL COLOURS



MEASUREMENTS: 37 cm square (approx. 14 inches).

MATERIALS FOR ONE CUS-HION: Ivory wool: 235 g. For the embroidery, wool in reddish pink, pink, dusty pink, moss green, olive green, blue and white. A 26 cm (10 inches) zip. Kapok for filling. Hook for wool n. 3 (English n. 11).

EXPLANATIONS:

TOP PART OF CUSHION: Cast-on 83 ch and work straight in dc during 43 rows.

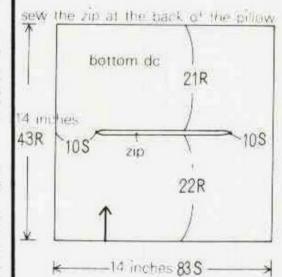
BOTTOM PART OF CUSHION:
Cast-on 83 ch as for top and work
straight in dc during 22 rows. Leave
yarn aside without breaking it off.
To make the opening: attach yarn at
the 11th st. from the end, cast-on
63 ch and join with 1 ss at the 11th
st. from the other end. Break off

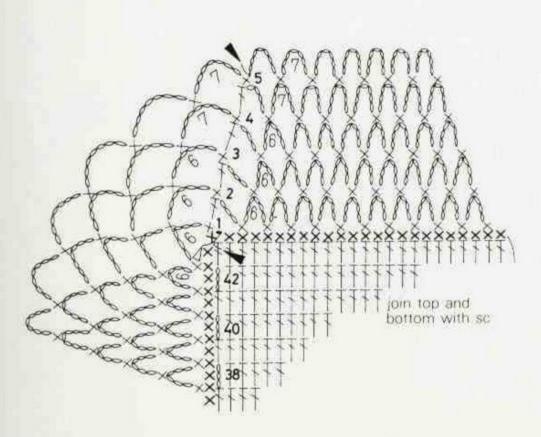
yarn. With the left-aside yarn, work the 23rd row on the whole length. When working on the new chain, insert hook deeply in each st. Break off yarn at the end of 43rd row.

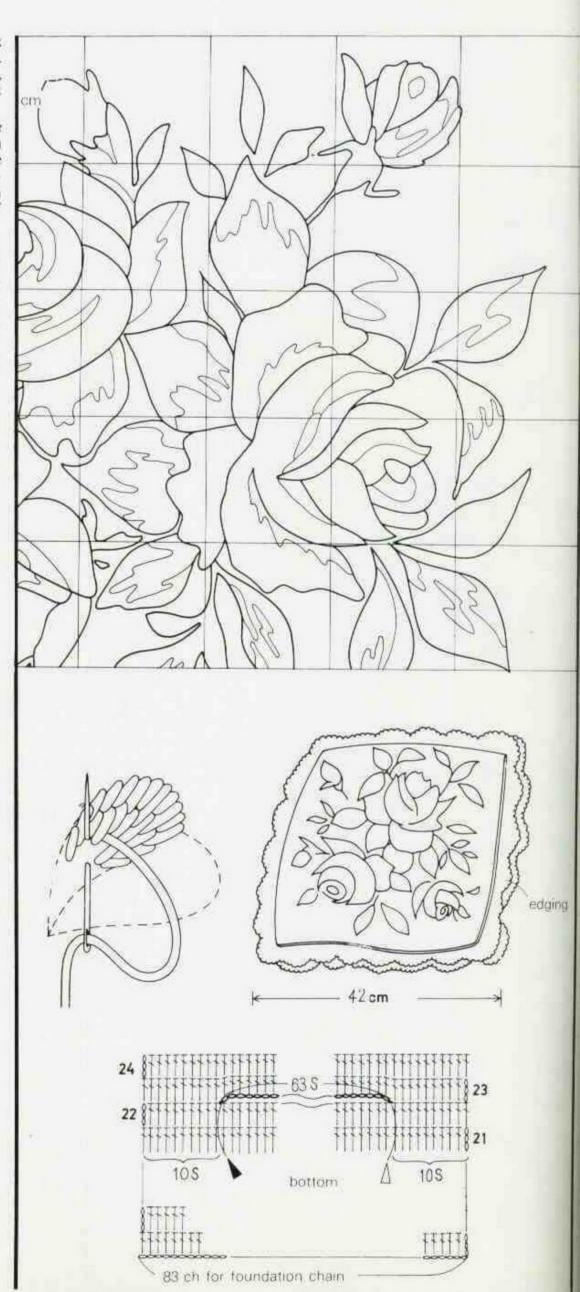
EMBROIDERY: Only embroider the top part. Copy the drawing on a thin sheet of paper, set this sheet on the top part of the pillow and embroider the flowers and the leaves with long and short stitches (variation of satin stitch) following the diagram.

ASSEMBLING: Sew the zip in the provided opening in the bottom part. Set the top part and the bottom part wrong sides together (right side up) and join them with se. Work 5 rows of loops to make the flounces of the periphery.

Separately, prepare a case with the white material and stuff it. Then unsert this easing in the pillow.







10

GLASS HOLDER



MEASUREMENTS: 5 cm in diameter (2 inches) 7 ch deep (2 1/2 inches).

MATERIALS: « cordonnet » n. 30: white: 10 g; beige: 5 g; navy-blue: 5 g; dark yellow: 5 g; purple: 5 g; brown: 5 g; green: 5 g. A steel crochet hook n. 20 (English n. 4 — International n. 1,25).

EXPLANATIONS: Proceed as shown in the drawing. With colored yarn, make a loop. Ist round: 16 de in loop (replace the 1st dc of the round by 3 ch and close round with 1 ss). 2nd round: Rep. *16 quad. tr (replace the 1st quad.tr of the round by 7 ch), 5 ch*. 3rd round: Rep. *1 sc on loop of ch, 4 ch*. 4th round: In each loop, work 6 dc. 5th round: 1 de on each de of previous round. 6th round: Turn work over and continue on wrong side. Work hdc inserting hook in the back ply of the dc of previous round. 7th round: Turn work over. Work dc inserting hook in front ply of each dc of the 5th round. 8th - 9th rounds: I de on each de of previous round. 10th round: White. Rep. *1 quad, tr. 2 ch, miss 2 dc of previous round*. 11th round: sc with colored yarn. 12th - 15th rounds: as for 10th and 11th rounds. 16th round: As 10th round, 17th round; dc. 18th round; With colored yarn, rep. *4 dbl. tr, 3 ch, miss 4 dc of previous round*. 19th round: 5ch, 5 dbl. tr in loop of ch, 5 ch, 5 sc in following loop. To end, work I round of sc in white on 6th round.

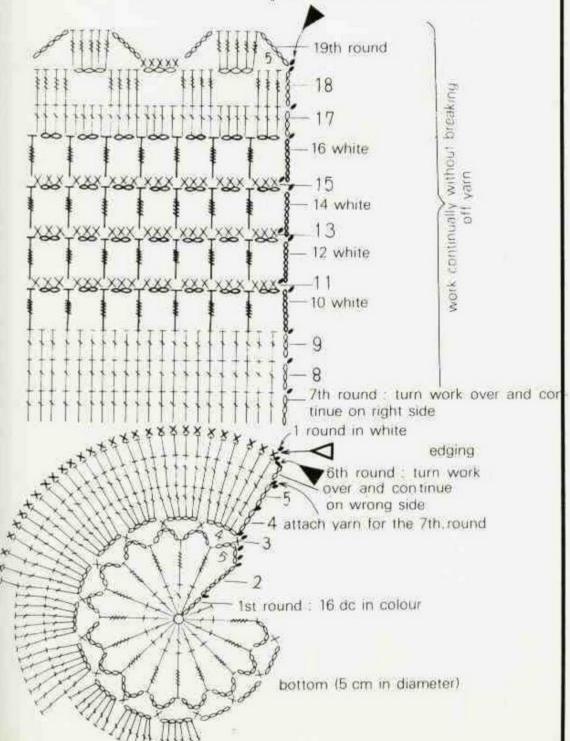
GLASS MAT

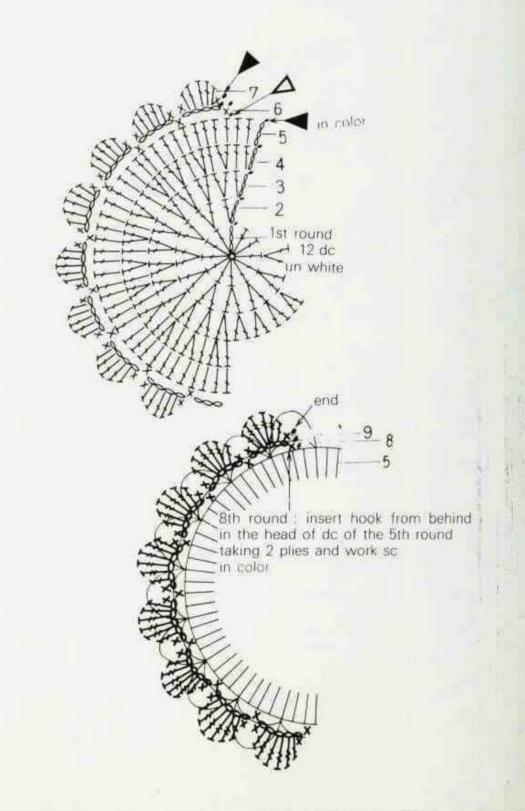


MEASUREMENTS: 8,5 cm in diameter (approx. 3 inches).

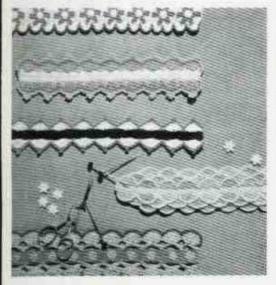
MATERIALS: Cotton yarn n. 10: white: 20 g; a few grams in purple, yellow, red, navy-blue, green and pink. Steel crochet hook n. 18 (English n. 3 — International n. 1,50).

EXPLANATIONS: Refer to drawing. With white yarn, form a loop. 1st round: 12 de in loop (the 1st de of each round is to be replaced by 3 ch and the end of the round is to be joined to the beg, with 1 ss). 2nd round: 24 dc. 3rd round: On each dc of previous round, work 2 dc. 4th round: Alternate 2 dc and 1 dc on each dc of previous round. 5th round: dc. 6th round: In color. Rep. *1sc, 4 ch, miss 3 dc of previous round, 1 sc*. For the sc, insert hook in the front ply of the dc of previous round. 7th round: In each loop of ch, work *1sc, 1 hdc, 3 de, 1 hdc, 1 sc*. 8th round: Fold forward the 6th and the 7th rounds, insert hook in the 2 plies of the de of the 5th round and proceed as in 7th round.





BRAIDS



N. 1

WIDTH: 5 cm (2 inches).

MATERIALS: Yarn n. 60 in white, pink, red, orange and green. Steel crochet hook n. 18 (English n. 3 -International n. 1,50).

EXPLANATIONS: Always use the arn doubled. With white yarn, caston a number of ch, number which has to be a multiple of 9. After 4 rows of sc, break off yarn. With green yarn, rep. *1 ss, 9 dc, 1ss* as shown on drawing. With pink yarn, rep. *4 sc inserting hook in back ply, then 3 times: cluster of 2 dc inserting hook at same place as for green de, 2 se inserting hook in back ply*. Then with red yarn, I row of sc inserting hook in back ply. Work following row with orange yarn with sc inserting hook in back ply and with picots.

N. 2

WIDTH: 4 cm (approx. 1 1/2 inch). Diameter of the flower: 2,5 cm (1 inch).

MATERIALS: yarn n. 60: white and red. Steel crochet hooks n. 18 (English n. 3 - International n. 1,50) and n. 26 (English n. 7 -International n. 0,60).

EXPLANATIONS: Use white yarn doubled With book n 18 cast-on a number of ch, number which has to be a multiple of 5, and work 7 rows of sc as shown in the drawing. At the 8th row, work shells on both sides of the braid. Break off yarn. Edge the shells with so with single red yarn and hook n: 26.' Flower: With single white yarn and hook n. 26, make a loop with end of yarn. In this loop, work 3 ch and 11 dc. Break off yarn. With red yarn, make the petals as shown in the drawing with 7 ch. 5 hdc and 1 ss.

N. 3

WIDTH: 4 cm (approx. 1 1/2 inch). MATERIALS: Yarn n. 60 in navyblue, white and red. Steel crochet hook n. 18 (English n. 3 — International n. 1,50).

EXPLANATIONS: Use yarn doubled in all colors. With navy-blue yarn, cast-on a number of ch, number which has to be a multiple of 9 and work 2 rows of sc. With white yarn, rep. *1 ss, 1 tr, 4 dc, 1 tr, 4 dc, 1 tr, 1 ss*. In red, work 1 row of sc inserting hook in back ply with 3 ch picots. Proceed identically for the other side of the foundation chain.

N. 4

WIDTH: 5 cm (2 inches).

MATERIALS: Yarn n. 60 in yellow, pink and orange. Steel crochet hook n. 18 (English n. 3 — International n. 1,50).

EXPLANATIONS: Use yarn doubled. With yellow yarn, cast-on a number of ch, number which has to be a multiple of 9. Ist — 3rd row: work, alternating the colors and without breaking off the yarn. 5th row: With yellow yarn, I row of sc inserting hook in back ply. 6th row: As for 4th row, with 2 colors. For the sc marked x, insert hook behind the sc of previous row. 7th row: With yellow yarn, I row of sc inserting hook in back ply. 8th, 9th row: As for 6th and 7th rows.

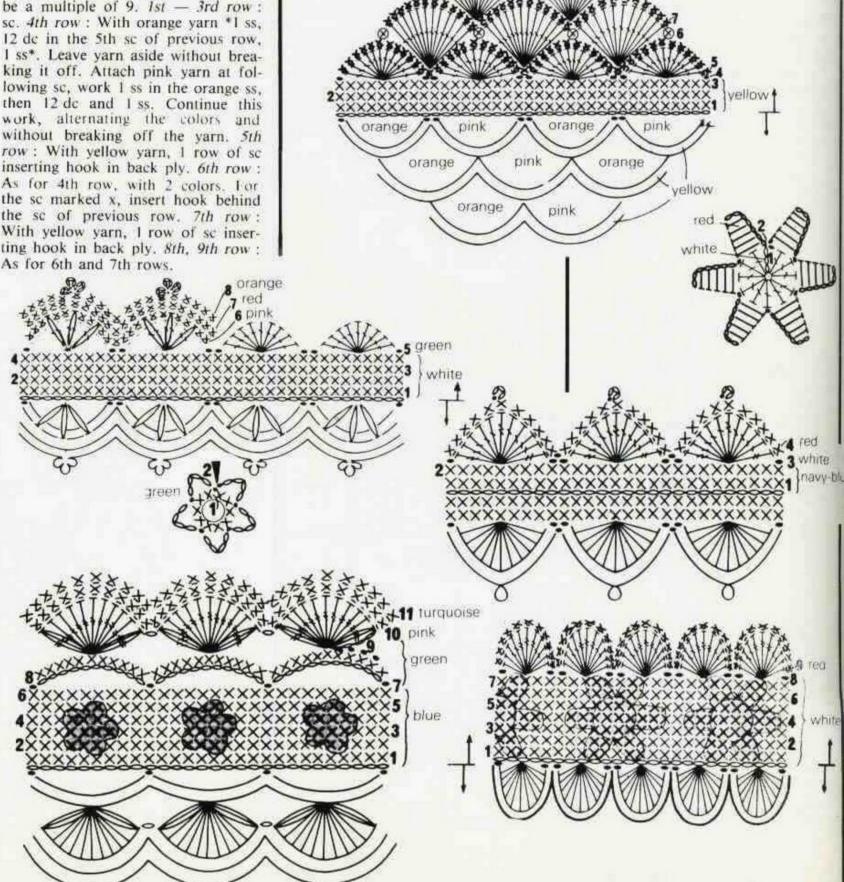
WIDTH: 6 cm

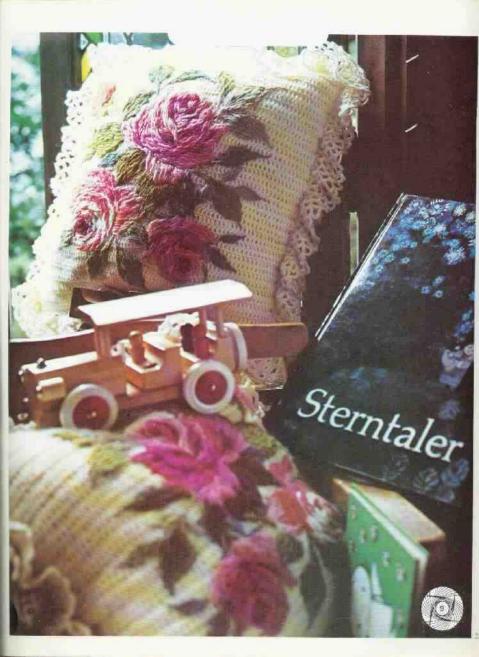
(approx. 2 1/4 inches).

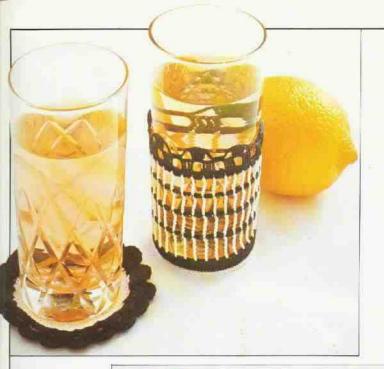
MATERIALS: Yarn n. 60 in blue, green, pink and turquoise. Steel crochet hook n. 26 (English n. 7 -International n. 0,60) and steel crochet hook n. 18 (English n. 3 -International n. 1,50).

EXPLANATIONS: Take blue yarn tloubled. With hook n. 18, cast-on a number of ch, number which has to be a multiple of 10. Work 6 rows of sc and break off yarn. Use green yarn twofold. 7th row: Rep. *1 ss, 10 ch*. 8th row: 11 sc on each loop. 9th row: Proceed with ss to the middle of the loop and rep. *cluster

of 3 tr (replace the 1st tr of the row by 4ch), 9 tr, cluster of 3 tr, 1 ch*, Break off yarn, 10th row: With pink varn, work sc inserting hook in back ply of previous row. 11th row: As for 10th row but using turquoise yarn. Do the same work on the other side of the centre of sc. Flower: With single mint green yarn and hook n. 26, make a loop with end of yarn. 1st round: 10 sc. 2nd round: Rep. 4 ch, 1 ss. To finish, work 1 ss in the 1st st. of the round and break off yarn. Make as many flowers as necessary and sew them on the blue strip.













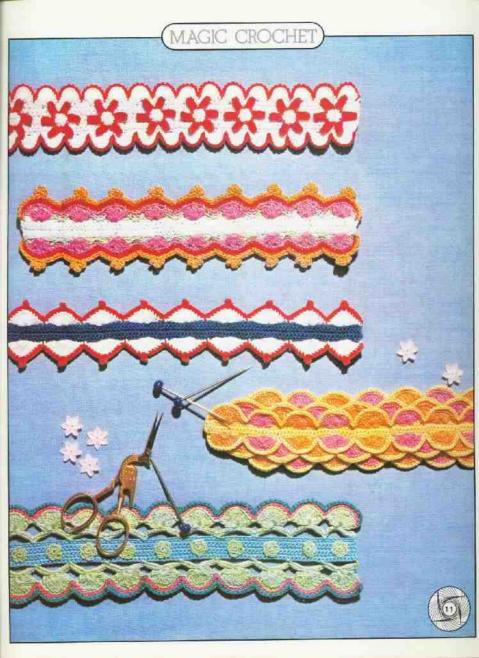


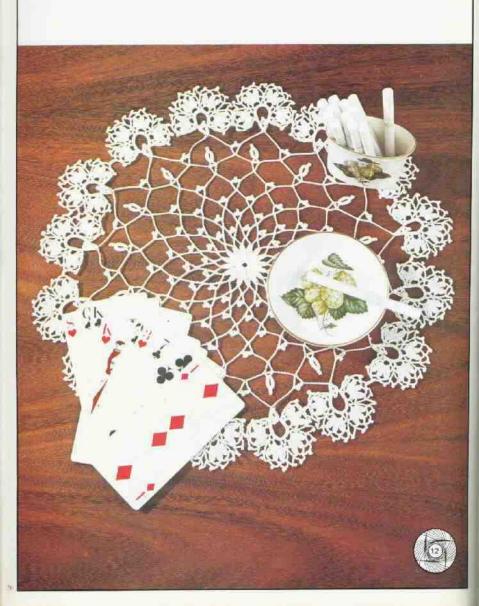












12

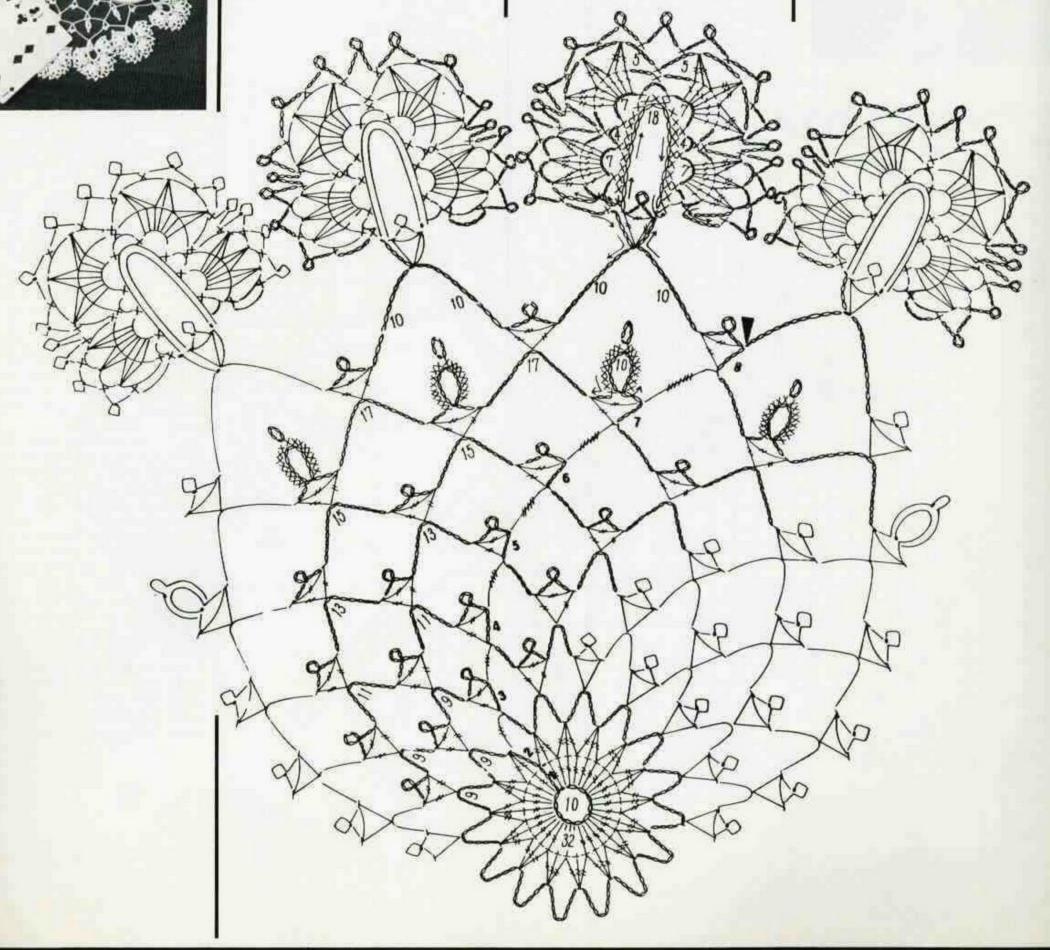
TABLE CENTER WITH PETALS EDGING



MEASUREMENTS: 36 cm in diameter (approx. 14 inches).

MATERIALS: Yarn n. 60: 25 g. Steel crochet hook n. 26 (English n. 7 — International n. 0,60). EXPLANATIONS: Cast-on 10ch and join tog. into ring. Ist round: 4 ch and 31 tr. 2nd round: Rep. *cluster of 3 tr (start with 4 ch), 9 ch*. 3rd round: Rep. *1 tr, 2 ch, 4 ch picot, 2 ch, cluster of 2 tr, 9 ch*. Finish with 4 ch and 1 dbl. tr instead of 9 ch. 4th - 6th rounds: Inc. the number of intermediate ch. 7th round: Rep. *1 tr, 12 ch, 1 ss in the 10th st. counting from the hook to form a ring, and on this ring 8 sc, 5 ch picot, 9 sc then 2ch, cluster of 2 tr, 17 ch*. Finish with 8 ch and 1 quint. tr. 8th round: 1 tr, 2 ch, 4 ch picot, 2 ch, cluster of 2 tr, 10 ch then make the petals: 4 ch, 1 tr,

2 ch, 4 ch picot, 2 ch, cluster of 2 tr, then 18 ch, 1 ss to fasten the chain, 23 sc on the chain, then 1ps of 4 and 7 ch on the sc and continue to work following the drawing until the loops with picot of the edge to finish the first petal. Reunite with 10 ch and start again at beg. From the second petal, join the petals with outside picots. Work in this way one whole round and break off yarn.



13

"THE ARROWS"



MEASUREMENTS:

 $256 \text{ cm} \times 214 \text{ cm}$ (approx. $8 \text{ ft} \times 7 \text{ ft}$). *Motif*: 42 cm square (approx. 16 inches).

MATERIALS: Thick cotton of faint twisting: White: 3 800 g; green: 300 g. Hook for wool n, 3 (English n, 11).

EXPLANATIONS: Motif: With green cotton, cast-on 10 ch and join tog. into ring. Ist round: 16 sc. 2nd round: Rep. *cluster of 2 dc (start with 3 ch), 3 ch* to form upsidedown "V" which will give the shape of a star. Finish with 1 dc instead of 3 ch. 3rd round: Rep. *popcorn of 5 dc, 4 ch*. Finish with 1 ch and 1 dc. 4th round: Continue with popcorns and 4 ch, working 2 popcorns in the angles. Break off yarn. 5th round: Attach white yarn and work in the angles 3 dc, 2 ch, popcorn st., 5 ch, popcorn, 2 ch, 3 dc. On the

sides make spaces (sp) with 1 dc, 2 ch. 6th - 18th rounds: Continue with the popcorns in the angles. Work motifs in dc on each side of the popcorns as per drawing. From 17th round, work popcorn of 3 de, 2 ch, popcorn of 3 dc, above the popcorns of previous round, guiding them towards the outside as shown in the drawing. 19th round: Inc. the number of popcorns as in drawing. 20th round: Make spaces with 1 dc and 3 ch. Work 7 ch in the angles instead of 5. Join the motifs while making the last round working one sc instead of the ch of the middle of the loops. Set 6 motifs lengthwise and 5 in the width.

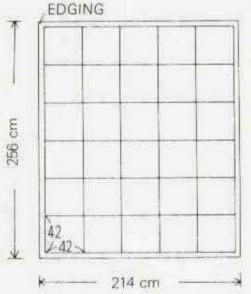




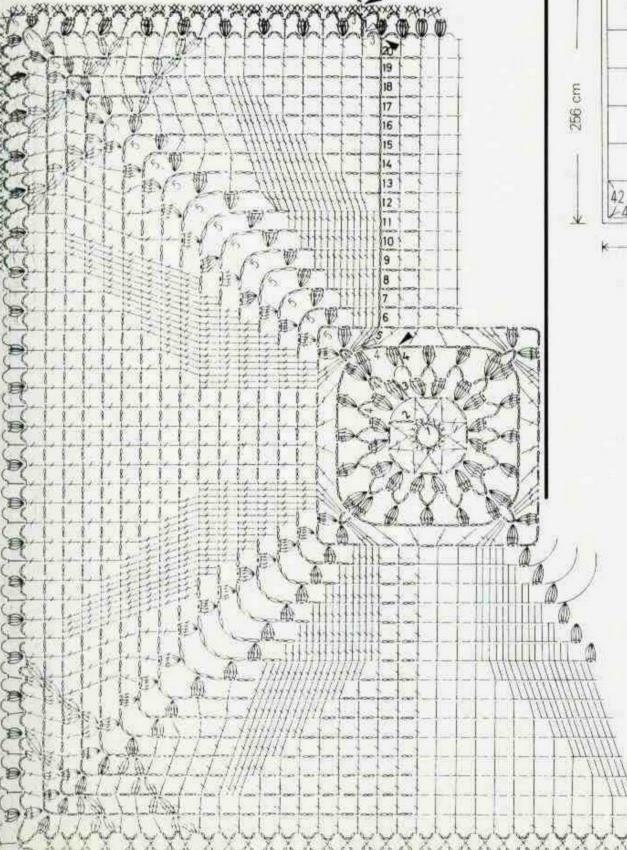
TABLE CENTER " BUNCH OF FLOWERS "

MATERIALS: Yarn n. 60: Pale green: 35 g; blue: 25 g; orange: 10 g; white: 8 g; brown: 2 g. Steel crochet hook n. 26 (English n. 7 — International n. 0,60).

MEASUREMENTS:

43 cm in diameter (approx. 16 1/2 inches).

EXPLANATIONS: Make the centre flower then assemble all round it 8 small flowers. Then make the large petals and, to fill in the spaces, make a flower and some leaves. Centre flower (A): With brown yarn, cast-on 6 ch and join tog, into ring with 1 ss. Ist round: Start with 3 ch, then 23 dc. 1 ss and break off yarn. 2nd round: Attach orange yarn and rep. *2 sc, 7 ch, 6 sc coming back on the ch. 1 sc*. 3rd round: Form the petals as in the drawing with 1 sc. 1 ch. 1hdc, 5 times 1 ch, 1 dc then 1 ch, 1 hdc, 1 ch, 1 sc, 1 ch, 1 sc, 1 ch. Break off yarn. Flower B: Follow drawing. Attach white yarn on wrong side at the second round of the flower A. Ist round: Rep. *1 sc, 3 ch*. Finish with 1 sc and 1 hdc. 2nd round: Rep. *1 sc, 12 ch to go forward, 11 sc to come back, 2 sc*. 3rd round: As for flower A, make rounded petals and break off yarn. Make 8 flowers A and set them around B. the middles (hearts) of which being alternately brown and white. Large petals: With blue yarn, cast-on 200 ch and join tog, into ring. 1st -2nd rounds: 2 rounds of de increasing following the bold-faced lines on the drawing. 3rd round: Rep. *1 de, 2 ch* and break off yarn. With green yarn, cast-on 65 ch. 1st row: 64 sc; leave varn aside. Attach a new green yarn in point b and work the 2nd row following the bold-faced outline. 3rd row: Pick up the yarn which had been left-aside and work I row of de and ch as per drawing and leave yarn aside again. 4th - 5th rows: Attach blue yarn, work the 2 rows as per drawing and leave yarn aside. 6th - 7th rows: Pick up the green yarn which had been left aside, work the 2 rows and leave yarn aside again. 8th - 9th rows: With blue



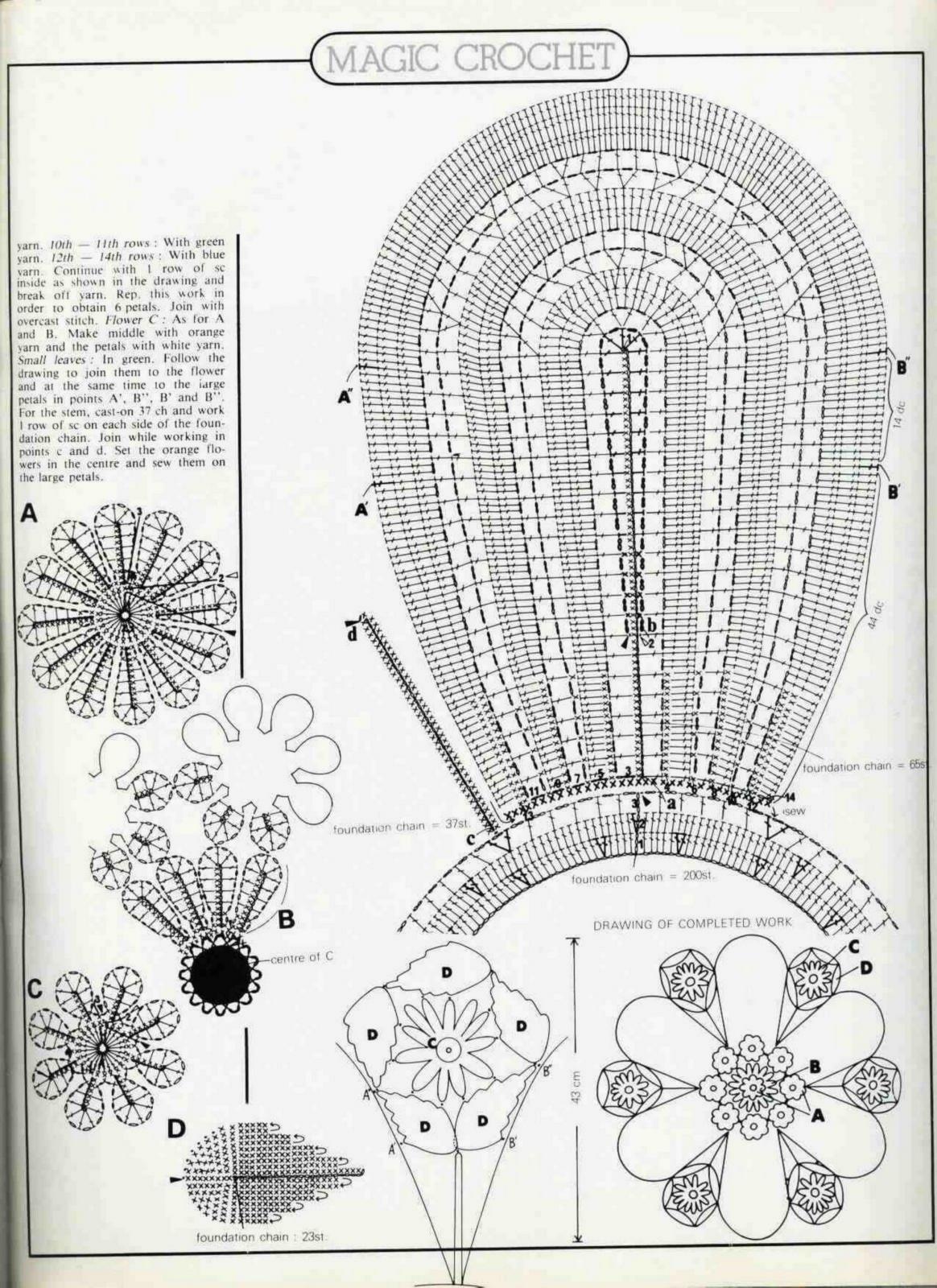


TABLE-CLOTH WITH RINGS

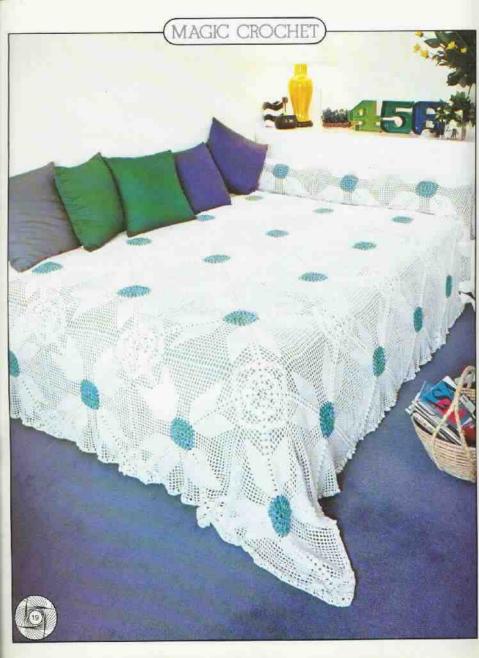


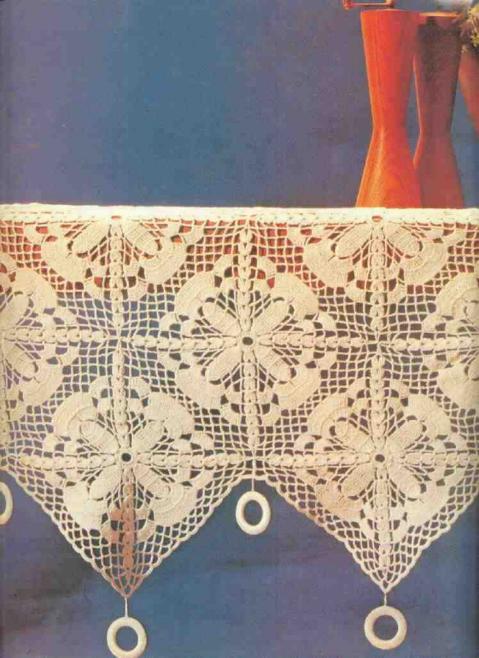
MEASUREMENTS: Approx. 117×98 cm $(46 \times 38 \text{ 1/2 inches}).$

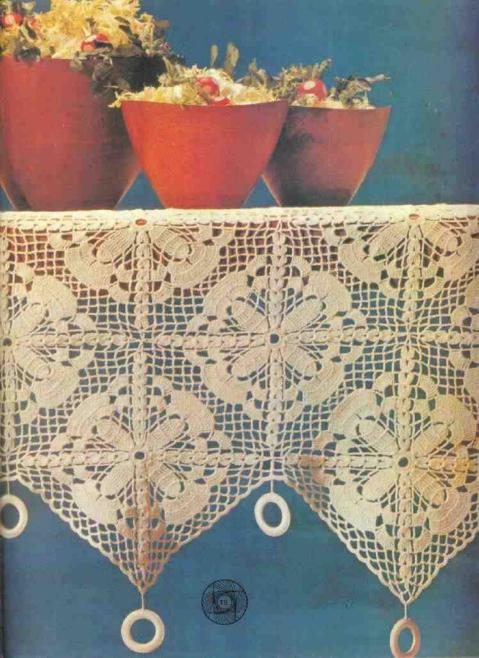
MATERIALS: « Cordonnet » (twist) n. 30: 380 g. Steel crochet hook n. 20 (English n. 4 — International n. 1,25). 32 plastic rings of 3 cm (1 1/4 inch) in diameter.

EXPLANATIONS: Cast-on 14 ch and join tog. to form a ring. 1st-2nd rounds: 24 sc. Close each round with 1 ss and go forward with 1 ss. 3rd round: *In 1 sc, make 1 group of 1 puff st. of 3 tr. 3 ch, 1 puff st., 3 ch, then in the 3rd sc, I shell of 8 tr. 3 ch*. Rep. from* to*. Always replace the 1st dc of the round by 3 ch. 4th round: *1 group as above, 7 ch. 1 sc. 7 ch. 8 tr. 7 ch*. 5th round: As for 4th round, but with 3 lps of 7 ch. 6th round: Follow the drawing and cluster tog. 8 incomplete tr. 7th round: Work 7 tr in the 2nd Ip of 7 ch, 1 sc in the 3rd lp, 10 tr in the 4th lp, 1 tr on the cluster of tr, 10 tr on next lp etc. 8th round : Above the group of 21 tr, inc. the number of tr as in the drawing. 9th round: Make groups of 9 tr and of 25 sc. 10th round: Four 7 ch lps and 19 sc. 11th round: 7 ch lps replacing the group of 2 puff st. by one lp of 7 ch.

RING 76 sc. JOINING: From the 2nd motif, join all the motifs tog, while working the 11th round, making on each side beginning Join to the sc 15 lps of 3 ch, 1 sc in the next motif, of motif with ss 3 ch. Assemble in this way 46 motifs in a rhombus shape as shown on the detailed drawing n. 2. EDGING: Work 2 rounds of lps of 7 ch and at the 2nd round, at the joint of 2 motifs, join 2 lps of previous round with 1 ss. At 3rd round, work 7 se on each lp. RINGS: Tie the yarn to the ring and work 76 sc to hide the ring, then 5 ch and 1 ss in the edging where indicated on the drawing. Join 2 loops of previous round with 1 sc. MOTIF 3 MOTIF 1 MOTIF 2 join with sc. edging ring 46 motifs







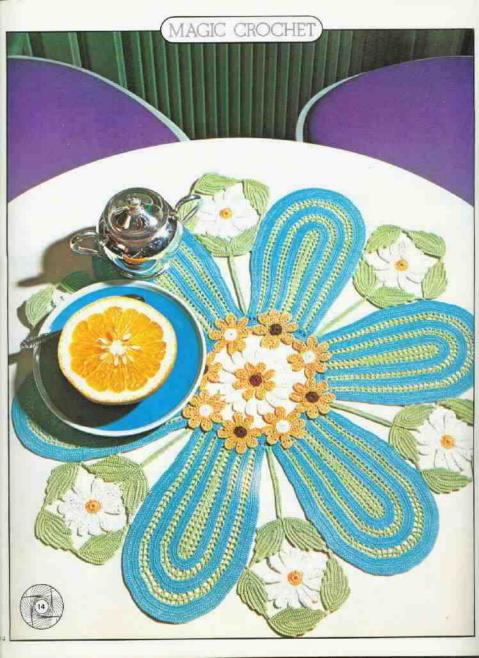


TABLE-CLOTH « NORWAY SPRUCE »



A tree motif brightens up the center part and repeats itself along the edge with pretty fringes. Using lace and linen, it is a table cloth for many

MATERIALS: « Cordonnet » (twist) n. 60: 550 g. Linen: 90 cm × 180 cm (approx. 35 × 70 inches). Steel crochet hook n. 26 (English n. 7 — International n. 0,60).

MEASUREMENTS: 131 cm × 173 cm (approx. 51 × 68 inches).

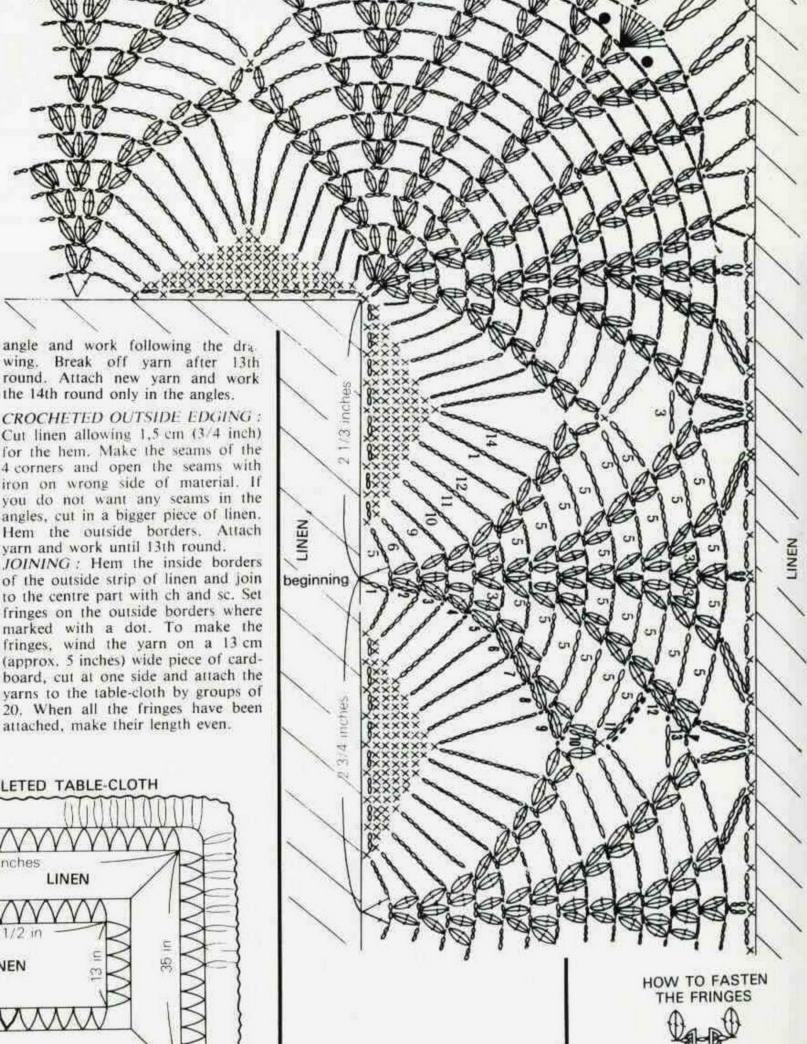
EXPLANATIONS:

MIDDLE OF TABLE-CLOTH: Cut the linen as shown in the drawing, allowing 1,5 cm (3/4 inch) for the hem. Sew hem all round. Set guide marks along the edges, spaced out by 7 cm (2 3/4 inches) — (6 cm in the angles) - to guide the execution of the motifs. Attach yarn at the guide mark which is at 6 cm from the

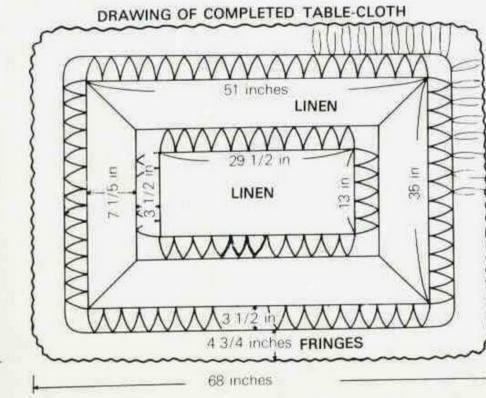
angle and work following the drawing. Break off yarn after 13th round. Attach new yarn and work

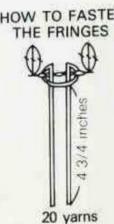
CROCHETED OUTSIDE EDGING: Cut linen allowing 1,5 cm (3/4 inch) for the hem. Make the seams of the 4 corners and open the seams with iron on wrong side of material. If you do not want any seams in the angles, cut in a bigger piece of linen. Hem the outside borders. Attach yarn and work until 13th round.

JOINING: Hem the inside borders of the outside strip of linen and join to the centre part with ch and sc. Set fringes on the outside borders where marked with a dot. To make the fringes, wind the yarn on a 13 cm (approx. 5 inches) wide piece of cardboard, cut at one side and attach the yarns to the table-cloth by groups of 20. When all the fringes have been attached, make their length even.



SETTING OF THE FRINGES



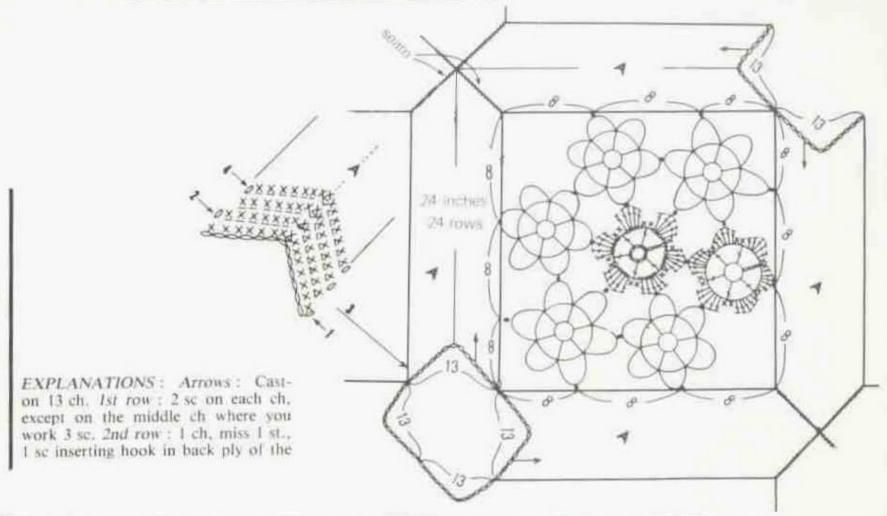


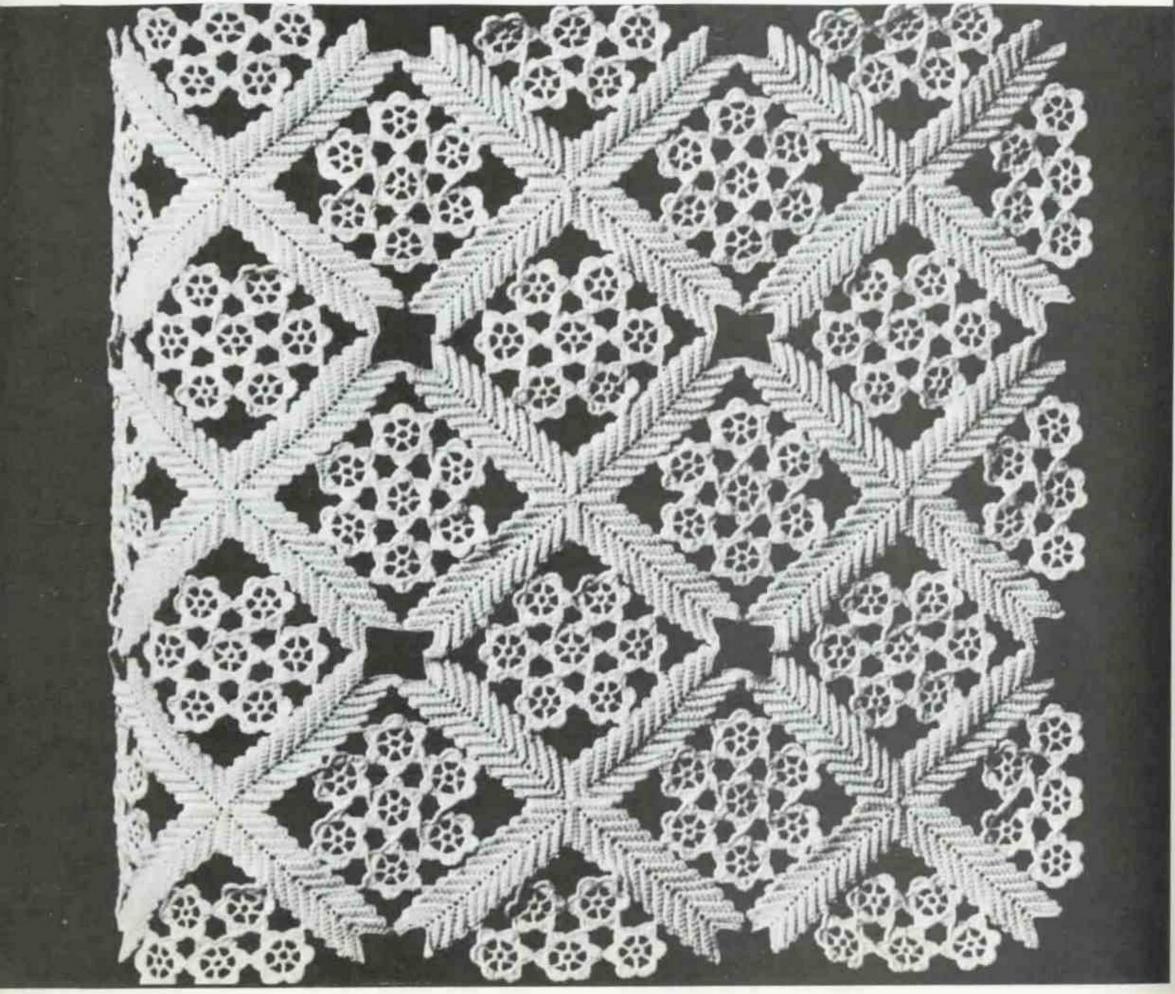
CHAIR BACK

Some modest little flowers are bordered by elegant arrows. May be it is a variation of a medieval design.

MATERIALS: cordonnet n. 60: 70 g. Steel crochet hook n. 26 (English n. 7 — International n. 0,60).

MEASUREMENTS: 32 cm × 43 cm approx. (12 × 17 inches).





sc of previous row, Continue to work in this way decreasing at the ends and increasing in the middle. Make 4 motifs of 24 rows and assemble them to the sharp-pointed extremities. From the 2nd motif, join to the foundation chain with 1 ss as shown on drawing. Flowers: Follow the drawing. Make 7 flowers and join them tog. Make 17 motifs of 7 flowers. Join to the arrows as in the drawing and fill in the edging with 14 groups each composed of 5 flowers.

TABLE CENTER " CHERRY-TREE FLOWERS "

MEASUREMENTS:

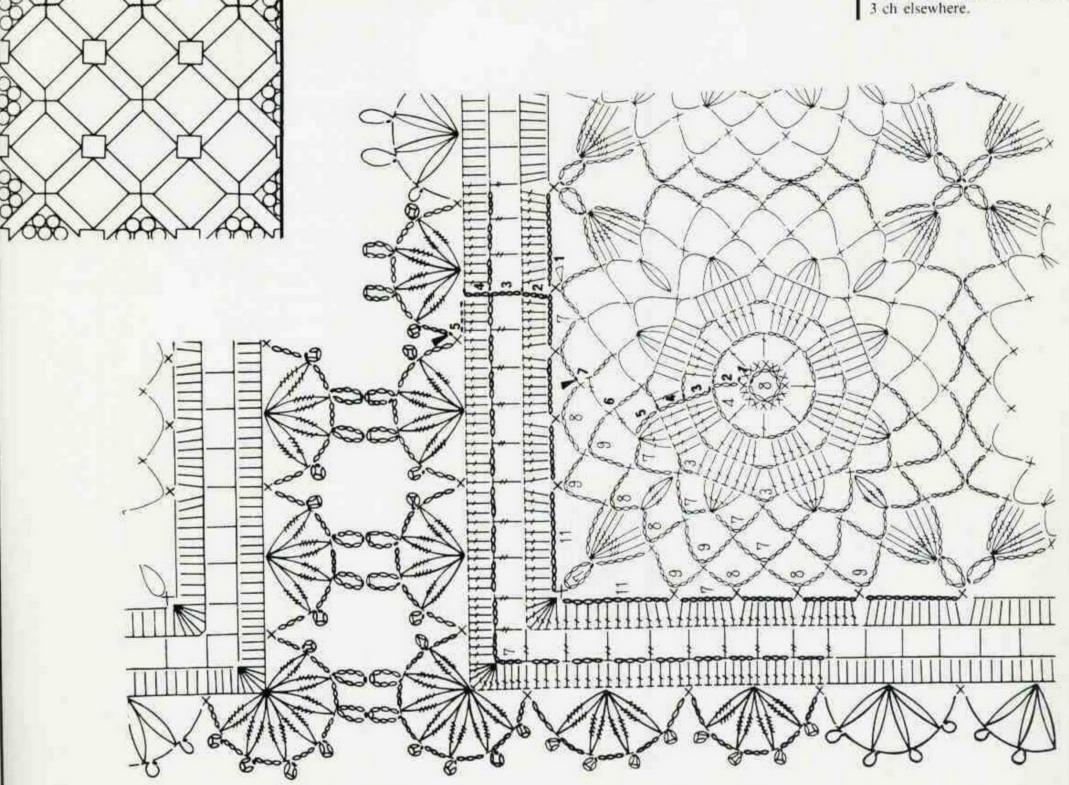
 $36 \text{ cm} \times 109 \text{ cm}$ (approx. 14×43 inches). *Motif*: 7 cm square (approx. $2 \frac{1}{2}$ inches).

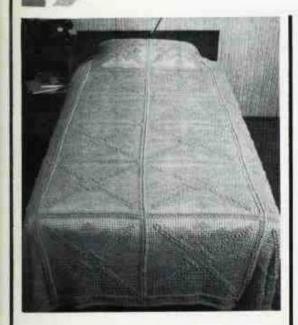
MATERIALS: Yarn n. 60: 130 g. Steel hook n. 24 (English n. 6 — International n. 0,75).



EXPLANATIONS: Motif: Cast-on 8 ch and join tog. into ring. 1st round: 16 sc. 2nd round: Rep. *1 dc (start with 3 ch), 4 ch*. 3rd round: Rep. *5 dc, 2 ch*. 4th round: Rep. *7 dc, 3 ch*. 5th round: Rep. *cluster of 5 dc, 7 ch, 1-sc, 7 ch*. Finish with 3 ch and 1 tr instead of 7 ch. 6th round: Loops of 9, 8 and 7 ch. In the angles, clusters of 3 tr. 7th round: Loops of 8 ch and 9 ch. In the angles *5 ch, cluster of 6 tr. 7 ch picot, 5 ch*. From the 2nd motif, join at the picots and in the middle of the loops. Join 16 motifs in an only piece. Make 3 similar groups. Make the edging around each piece separately and join them at the same time.

EDGING: Work 5 rounds while referring to the bold-faced lines of the drawing. At the 5th round, work 7 ch picots for the assembling and 3 ch elegathers.





BEDSPREAD IN NET CROCHET

MEASUREMENTS: 170 × 250 cm (approx. 67 × 98 inches). Motif: 40 cm in diameter (approx. 15 3/4 inches).

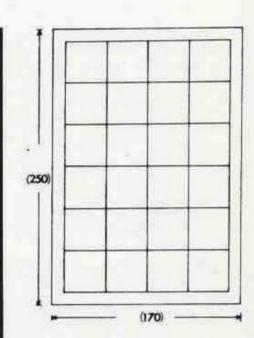
MATERIALS: Loose twisting yarn: Beige: 2 200 g. Steel crochet hook n. 18 (English n. 3 — International n. 1,50).

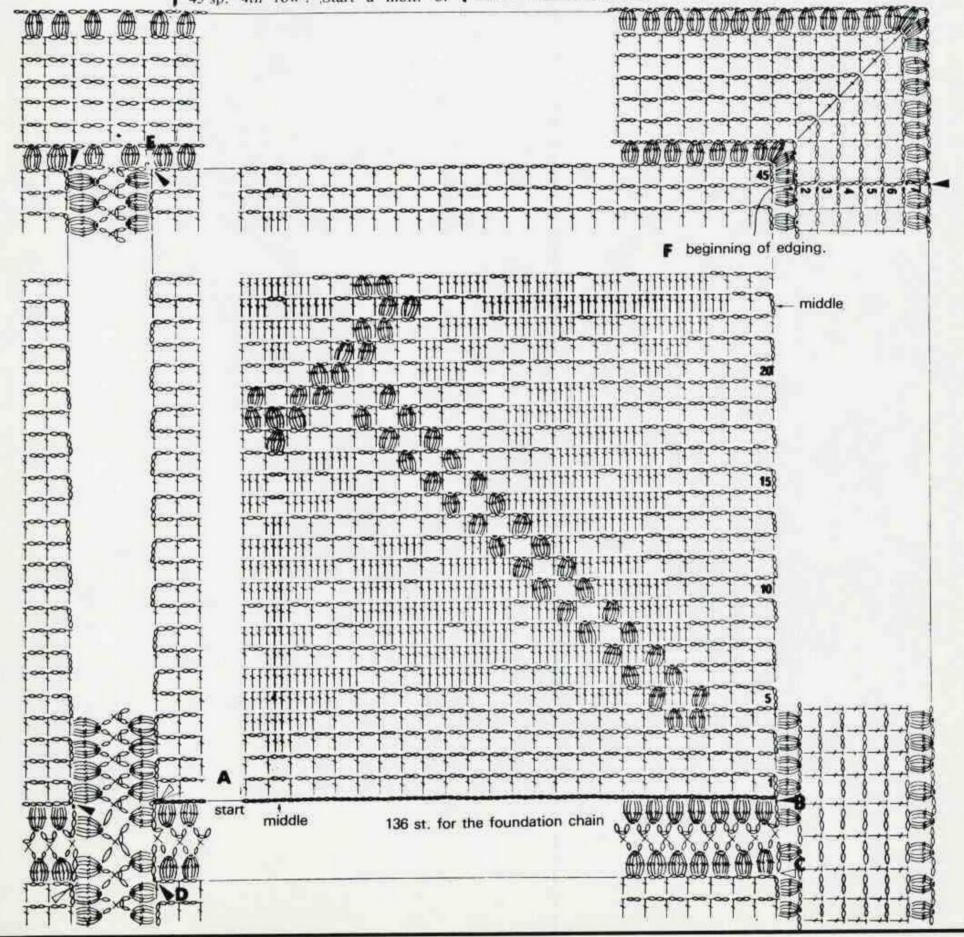
EXPLANATIONS: Motif: Cast-on 136 ch. Ist row: Rep. *1 dc (start with 3 ch), 2 ch* to form a total of 45 sp. 4th row: Start a motif of

popcorns and a motif of dc as per drawing. Taking the 23rd row as median line, make the other side symmetrical until 45th row. Make a total of 24 similar motifs.

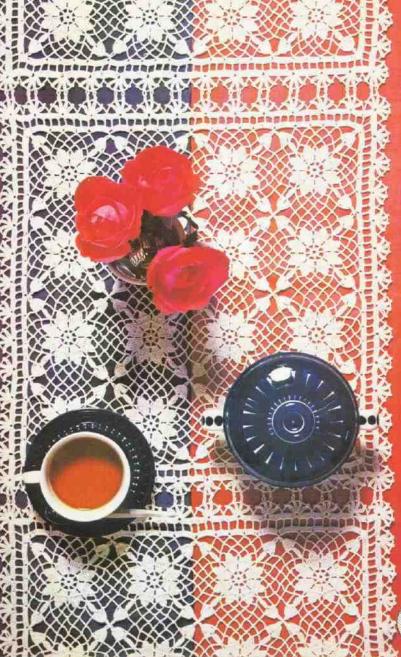
ASSEMBLING: Attach yarn in A and work unto B with ch and popcorns and break off yarn. Attach yarn in C on the next motif and work unto D while joining with sc. Make 4 strips of 6 motifs. Attach yarn in E and work lengthwise. Attach yarn on wrong side of the 2nd strip of motifs and join it to the 1st one. Join the 4 strips.

EDGING: Start in F. 1st round: One round with *popcorn, 2 ch*. 2nd-6th rounds: Net crochet. Inc. in the angles as per drawing. 7th round: As for 1st round.



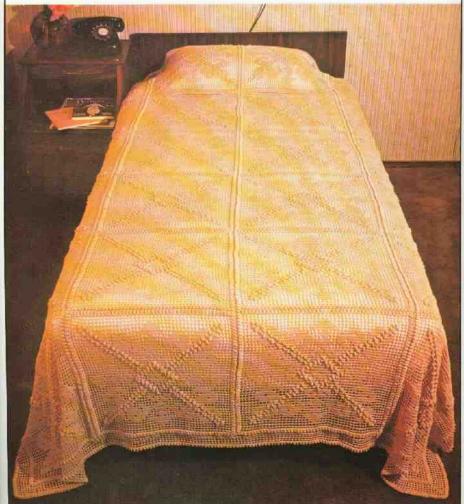






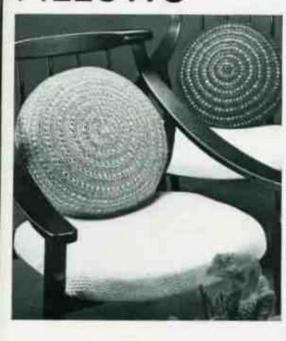








TWIN PILLOWS



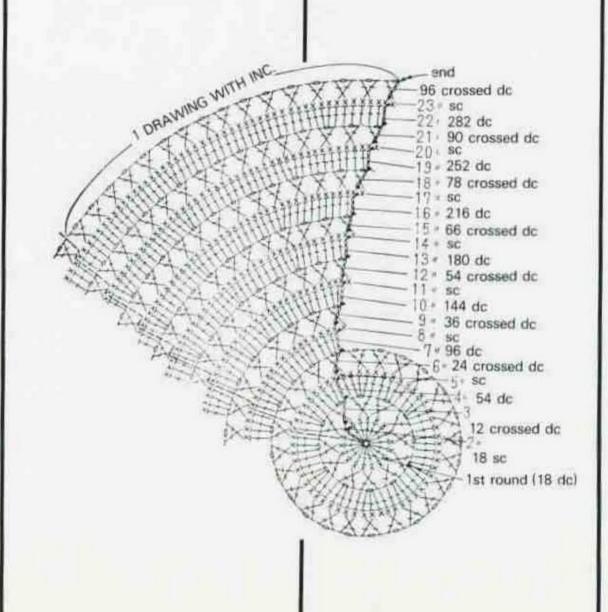
MATERIALS: Knitting cotton of medium size: 4 blue balls, 4 red balls. White material: 200 × 50 cm (approx. 78 3/4 × 19 3/4 inches); 800 g of Kapok or foam flakes. Crochet hook n. 2.5.

MEASUREMENTS: 47 cm in diameter (approx. 18 1/2 inches).

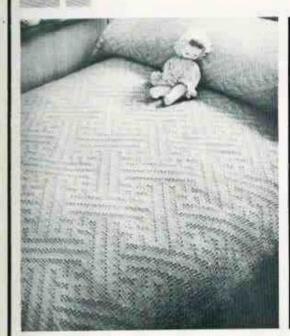
EXPLANATIONS: Use the end of the yarn doubled and make a loop on which you crochet at the 1st round 18 dc. Pull yarn to close the loop. 2nd round : 18 sc. 3rd round : Crossed dc as follows: work 3 ch in replacement of the 1st dc of the round, *1 ch, 1 dc which you crochet backward as in the drawing. Work the next dc missing one ch*. Rep. from *to*. 4th round: de as in 1st round but inc. alternating 2 and 3 dc in each ch of the previous round. 5th-6th round: As 2nd and 3rd rounds. Work in this way 24 rounds alternating the rounds of dc.

se and crossed de and increasing as per detailed indications of the drawing. Make 2 circles (rounds) for one cushion.

FINISHING: With the material, make an inside casing, stuff it with Kapok and slip it between the 2 rounds sewn together with overcast stitches.



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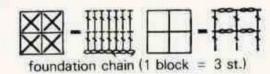
BEDSPREAD IN FILET CROCHET

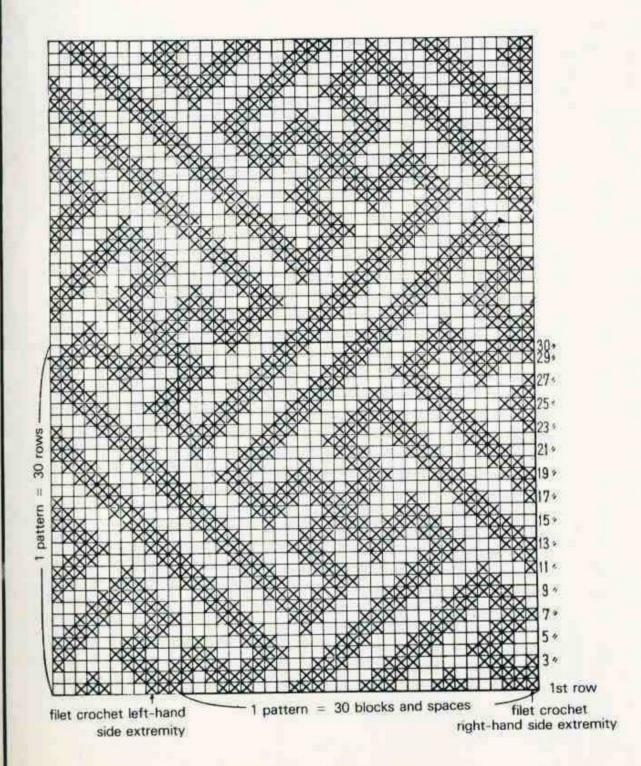
MATERIALS: Medium cotton for crochet: 2 900 g; crochet hook n. 2.

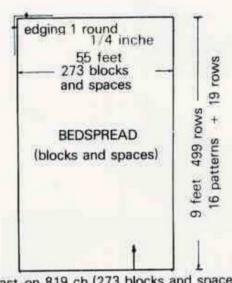
MEASUREMENTS: 278,5 cm × 172,5 cm (approx. 9 ft × 5 1/2 ft).

GAUGE: 16 spaces and 18 rows = 10 cm square (approx. 4 inches).

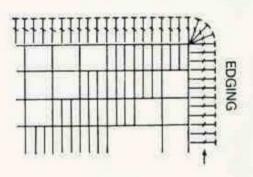
EXPLANATIONS: Work on the whole with and cast-on 819 ch (273 blocks and spaces). Work 499 rows in filet crochet as shown in the drawing (a space = 1 dc, 2 ch). A motif is made of 30 blocks and spaces and of 30 rows. Edging: Surround the work with one row of dc.







cast-on 819 ch (273 blocks and spaces = 9 patterns + 3 blocks and spaces)





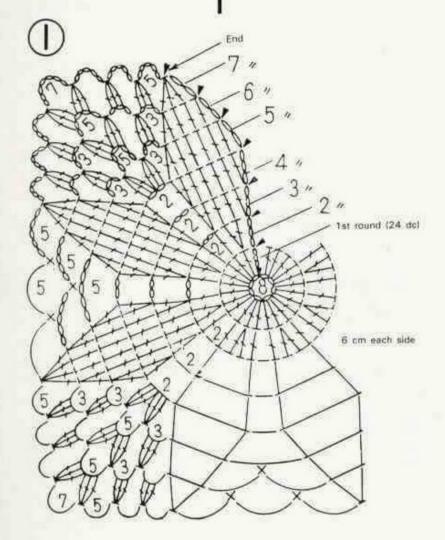
TETE-A-TETE

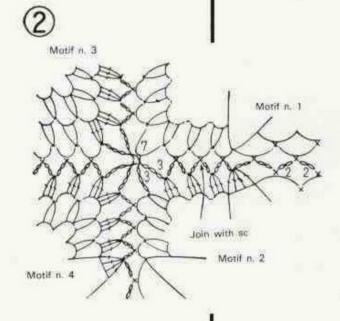
MEASUREMENTS: 26 cm in width (approx. 10 1/4), 38 cm in length (approx. 15 inches).

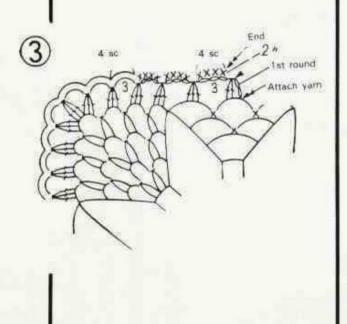
materials: Blue and yellow yarn n. 30 (60 g of each). Steel crochet hook n. 22 (English n. 5.- International n. 1,00).

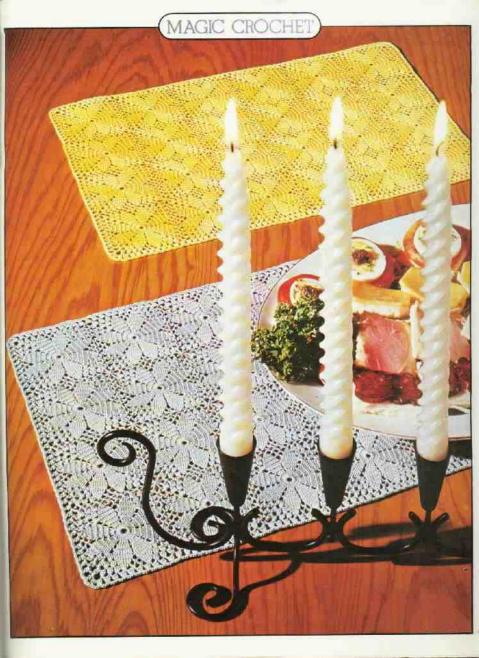
EXPLANATIONS: Motif and joining: Form a square referring to drawing n. 1. From the second motif, join the motifs in 11 places with loops to the 7th round with sc. Make a rectangle with 4 motifs in width and 6 motifs in length.

BORDER: 1st round: According to drawing n. 3 make puff st. of 3 dc and ch of 3 st but at the corner repeat 3 times. 2nd round: Rep. * 3 ch, 4 sc * around the work. Make two works in yellow and in blue to form a pair.

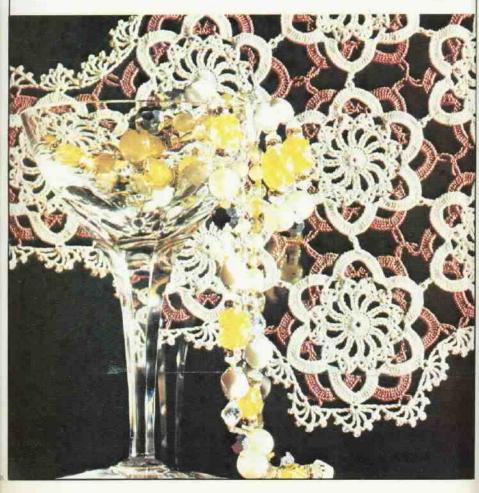


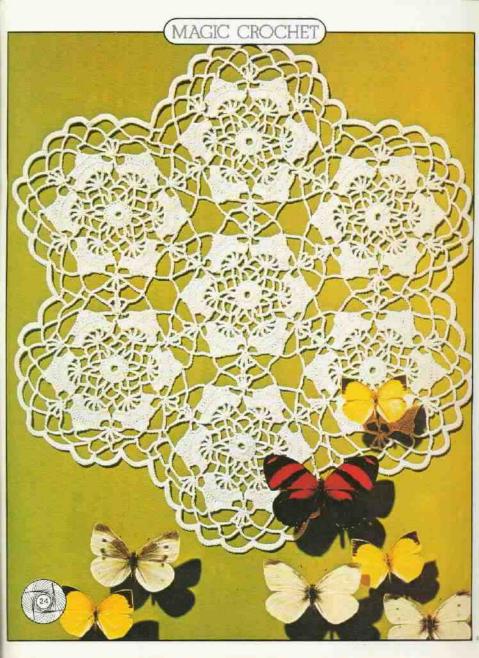


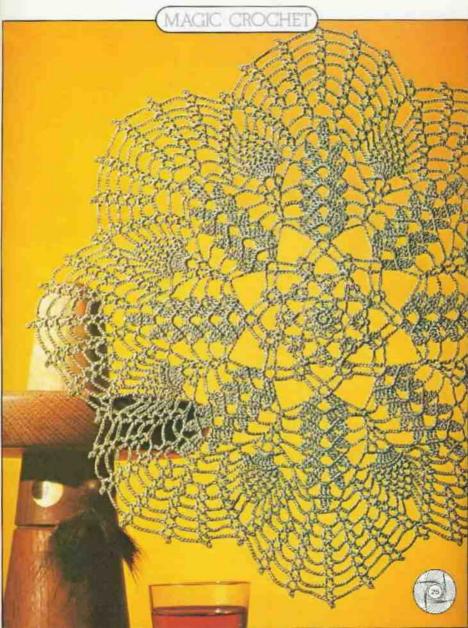












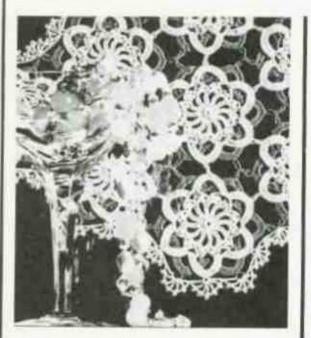


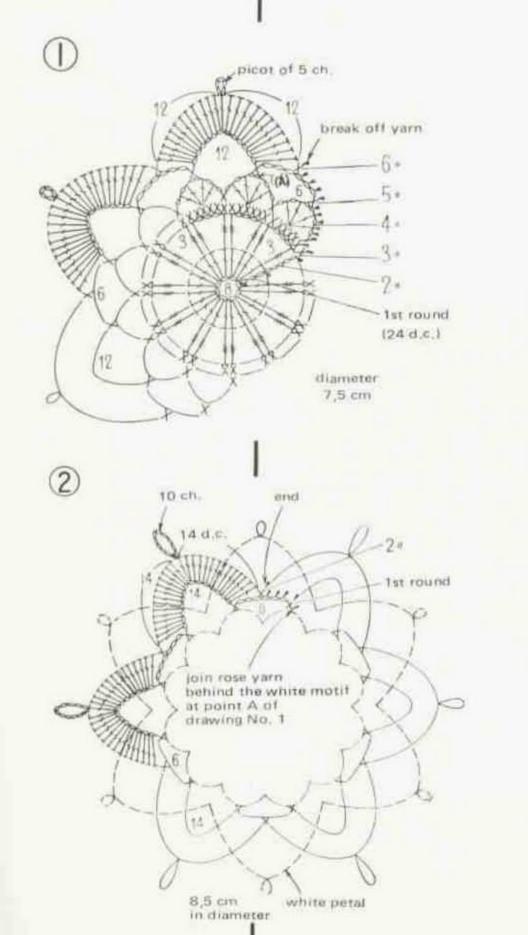
TABLE CENTER

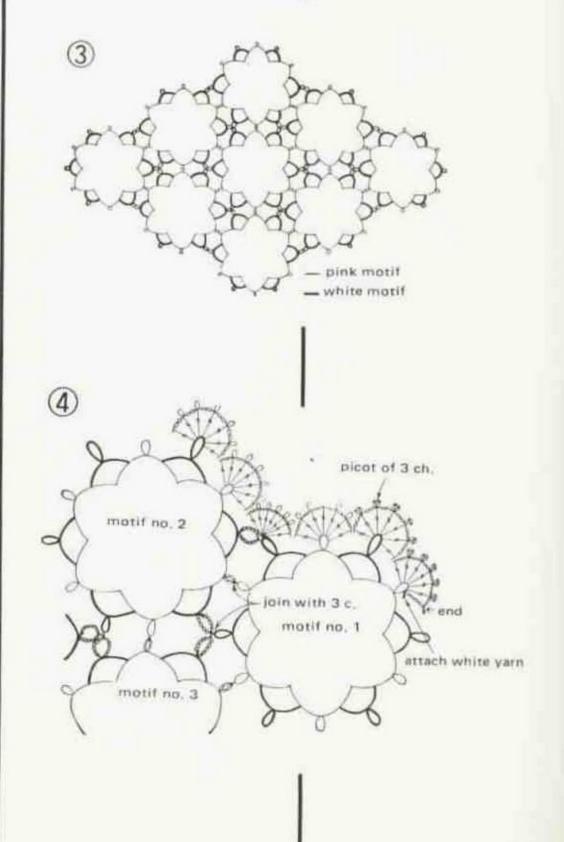
MEASUREMENTS: 25 cm in width (approx. 10 inches), 37 cm in lenght (approx. 14 1/2 inches).

MATERIALS: 10 g of white yarn n. 30, log. of pink yarn n. 30. Steel crochet hook n. 22 (English n. 5 - International n. 1,00). EXPLANATIONS: As shown in the photograph, make 9 motifs of white petals. To envelope the white petals make pink petals composed of 2 rounds to form the double petal.

MOTIF AND JOINING: Cast off a circle of 8 ch with the white yarn. Following drawing n. 1 work until the 6th round forming 6 petals. To form 9 motifs, and from the second motif, join the motifs to the picots of the 6th round with 1 sc as shown in drawing n. 4. Join together the motifs as shown in drawing n. 3. Then, join the pink yarn to envelope the white motif in A of the 4th round in drawing n. I. Make 6 chains and 14 chains using 1 sc in the sc of the 5th round of the white motif. Make the eveloping petal to form the double petals. From the second motif join the motifs at the loops of 10 chains with 1 sc referring to drawing n. 4. Join as shown in drawing n. 3.

BORDER: Follow drawing n. 4 using the white yarn. Make 7 tr picots of 3 ch (but the 1st and the 7th dc are not picot) separated by 2 ch, in the loop of ch of the petal (but between the motifs, follow the operation mentioned above in the sc).





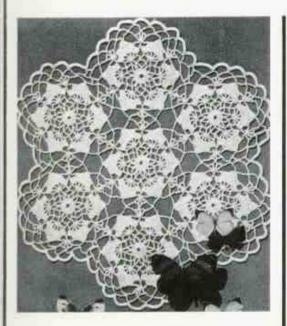


TABLE CENTER

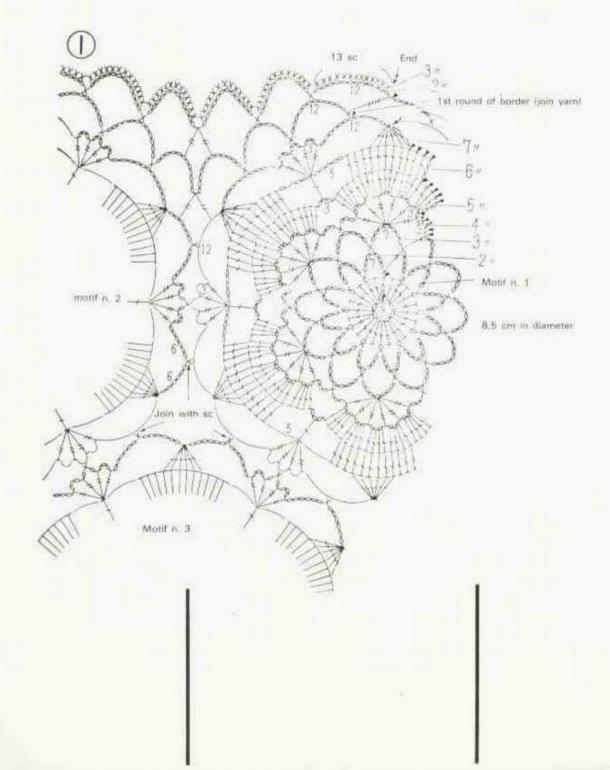
MEASUREMENTS: 28,5 cm in diameter (approx. 11 1/4 inches).

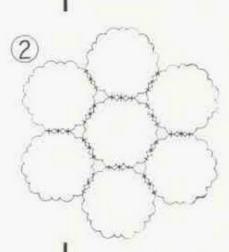
MATERIALS: 20 g of white yarn n. 40. Steel crochet hook n. 22 (English n. 5 - International n. 1,00).

EXPLANATIONS: Motif: According to drawing n. 1 make 8 ch and close to form a circle. Make 24 dc in the circle.

2nd to 7th round: Work referring to the drawing. Joining: From the second motif, join it to the preceding motif at the 7th round in 3 places with sc following drawing n. 1. Join a total of 7 motifs according to drawing n. 2.

BORDER: According to drawing n. 1 work with 1ps of 12 ch. At the end of the 1st round make 6 ch and 1 tr. tr instead of a 1p. Between the motifs make 2 tr clusters, 3rd round: Make a round of 13 sc in the 1p.





2.5

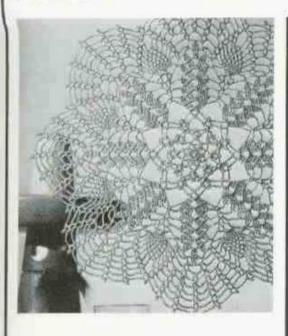


TABLE CENTER

MEASUREMENTS: 23 cm in diameter (approx. 9 inches).

MATERIALS: 15 g of green yarn n. 30. Steel crochet hook n. 22 (English n. 5 - International n. 1,00).

EXPLANATIONS: Make double loops with the end of yarn. Make 8 sc in the 1ps and pull yarn to close the 1ps. 2nd round: Rep. * in the sc of the 1st round, 2 dc, 3 ch **. 3rd round: Rep. * in the 3 chains of the 2nd round, 1 sc, 7 ch ** at the end of this round make 4 ch and 1 dc instead of 7 ch. 4th and following rounds: Work referring to the drawing. From the 8th

round make 8 lace cluster with tr. From the 13th round, begin the pineapples between the clusters. 21st round: Make picot of 3 ch in the shell.

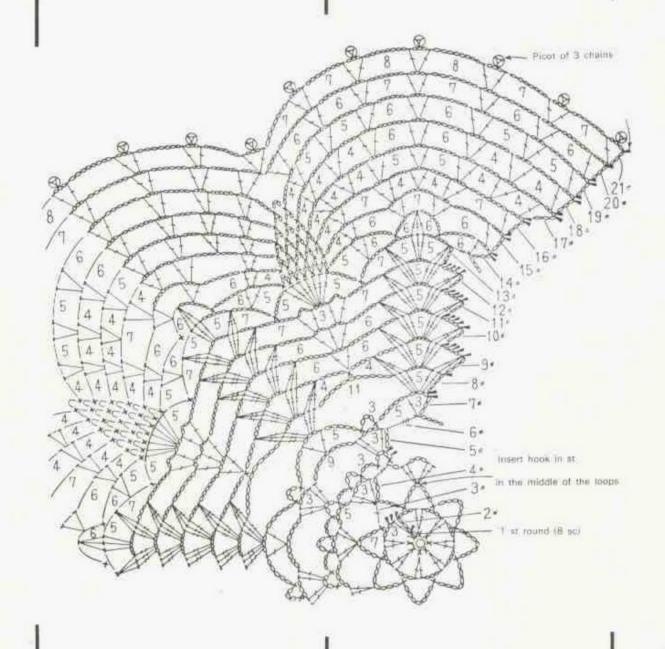




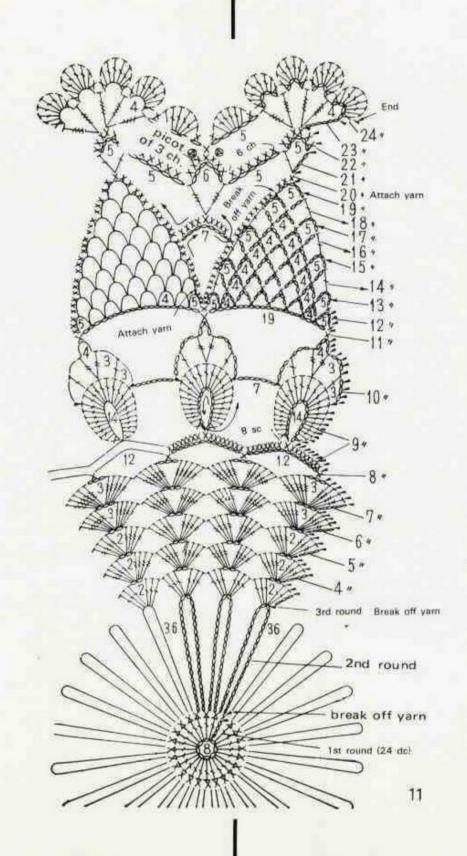
TABLE CENTER

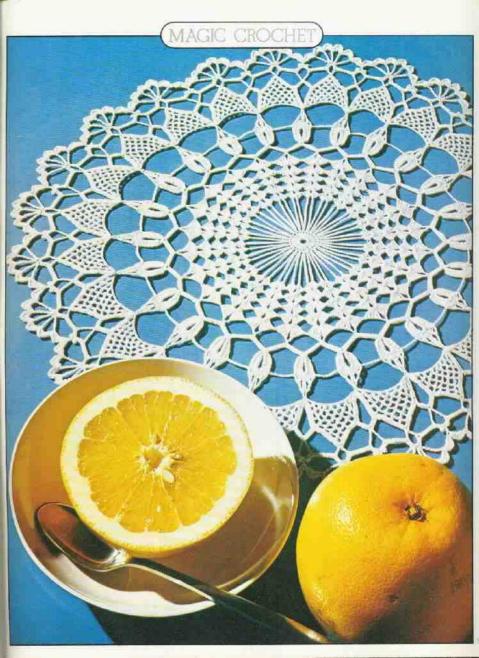
MEASUREMENTS: 35 cm in diameter (approx. 13 3/4 inches).

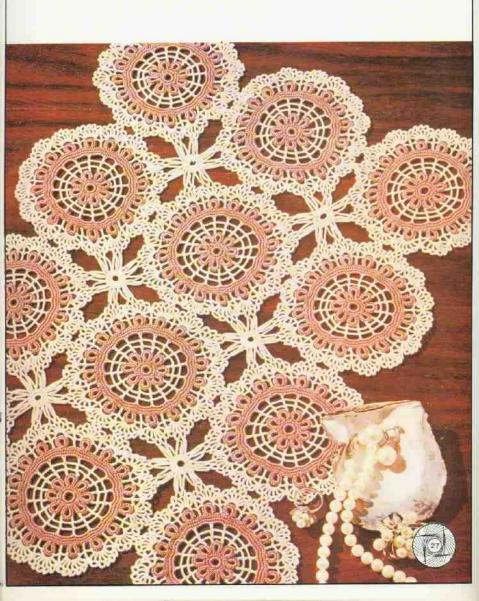
MATERIALS: 35 g of white yarn n. 40. Steel crochet hook n. 22 (English n. 5 - International n. 1,00).

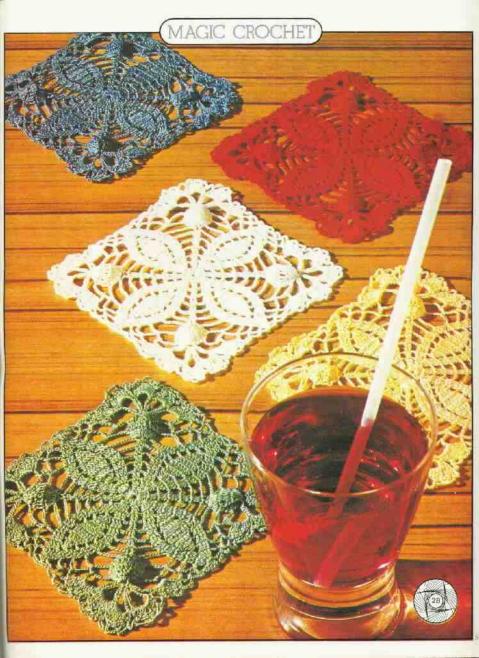
EXPLANATIONS: Referring to the drawing work from the 1st to the 8th round. 9th round: In the 12 ch of the preceding round, make 9 sc, 14 ch, 1 ss in the 9th sc, in the 1p. of 14 ch, 1 sc, 1 hdc, 21 dc, 1 hdc, 1 sc, then 8 sc. 10th round: Make ss until the 7th dc of the preceding round. All the 2 dc, make 3 ch, 1 dc, 3 ch, 1 tr, 4 ch, 1 tr, in the same st. 3 ch, 1 dc, 3 ch, 1 tr, 4 ch, 1 ss, 7 ch and make 1 ss in the 7th dc of the neighboring lace design. 11th round: Make ss until the middle of the loop of 4 ch. Rep. *1 sc, 19 ch *. 12th to 19th round: Make 1ps of 5 or 4 ch back and forth. 20th round: Make 3 sc (at the point of the petal make 5 st.). But at half way of the second petal (see drawing), make 7 ch and join the first petal at the the same point with 1 ss. Make 9 sc, retouring and make sc successively. 21st and 22nd rounds: Work following the drawing.

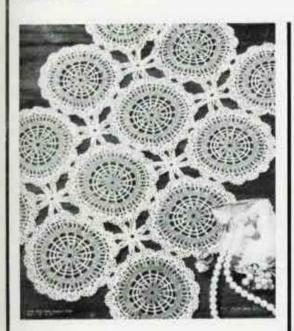
23rd round: Work in rings with tr. tr and with ch. 24th round: Work in rings repeating * 1 sc, 1 hdc, 4 dc, 1 hdc, 1 sc * in the 1p. of the preceding round.











TABLE

MEASUREMENTS: 33 cm in width (approx. 13 inches), 44 cm in length (17 1/4 inches).

MATERIALS: 37 g of light pink yarn n. 30, 18 g of pink yarn n. 30. Steel crochet hook n. 22 (English n. 5 - International n. 1,00).

EXPLANATIONS: Motif: Make a circle of 10 ch with the pink yarn following drawing n. 1. Make 24 sc in the circle. 2nd round: Rep. 8 times 1 sc, 8 ch, 1 ss in the reverse of the sc, 15 sc above the 1p. of ch, 2 sc, in 2 sc of the 1st round ". 3rd to 5th round: Make de separated by 4 (or 5 or 6) ch with the light pink yarn. But at the 3rd round make the dc in the 5th and 10th sc. 6th to 8th round: Work with the pink yarn. 9th and 11th rounds: Work changing the pink yarn to the light pink yarn. Joining: According to drawing n. 2, from the second motif join the motifs in 4 places with ss. Make a total of 12 motifs, 3 for the width and 4 for the length. To fill the spaces: 1st and 2nd rounds: Make sc. with the light pink yarn as shown in drawing n. 2. 3rd round: Rep. " 1 sc, 8 ch, 1 ss, to join the motif, 8 ch *. Join in 4 places with 1 motif.



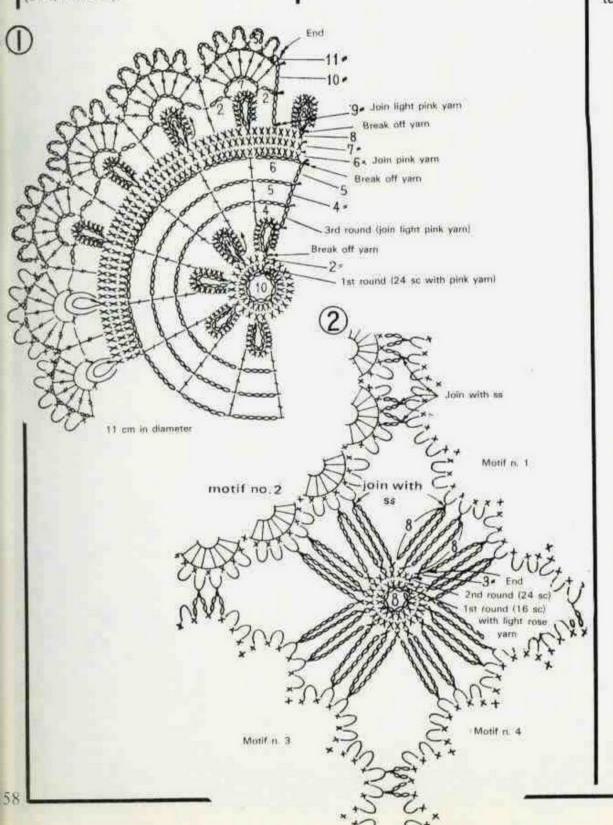


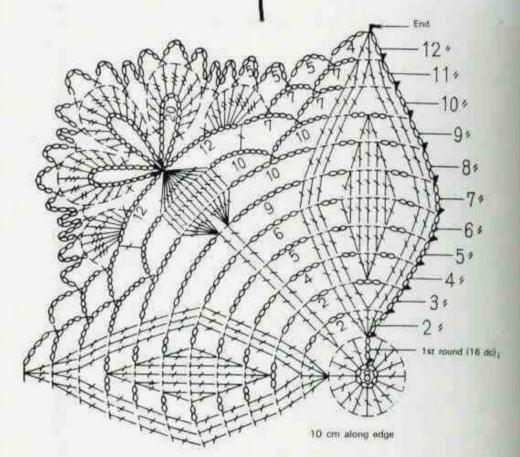
COASTER

MEASUREMENTS: Square locm. (approx. 4 inches).

MATERIALS: Green, white, yellow and red yarn n. 30, 5 g of each. Steel crochet hook n. 22 (English n. 5 - International n. 1,00).

EXPLANATIONS: Work until the 10th round according to the drawing. 11th round: Repeat 4 times the following operation between the signs *. * 3 times 2 dc clusters., 7 ch, 1 sc in the 7 chains of the preceding round, 7 ch, 1 sc. In the 12 chains, make 3 dbl. tr, 2 tr, 2 dc, 1 hdc, 1 sc. Repeat 3 times * 1 sc, 1 hdc, 2 dc, 2 tr, 1 dbl. tr, 2 tr, 2 dc, 1 hdc, 1 sc ** in the 20 chains. In the 12 chains, make 1 sc, 1 hdc, 2 dc, 2 tr, and 3 dbl. tr, 1 sc, 7 ch, 1 sc, 7 ch *. 12th round: Work in ring with loops. Make each motif in a different color.





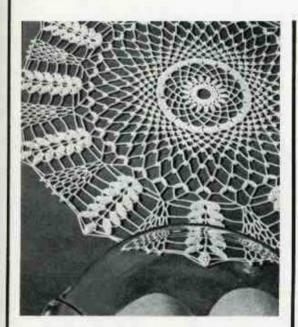
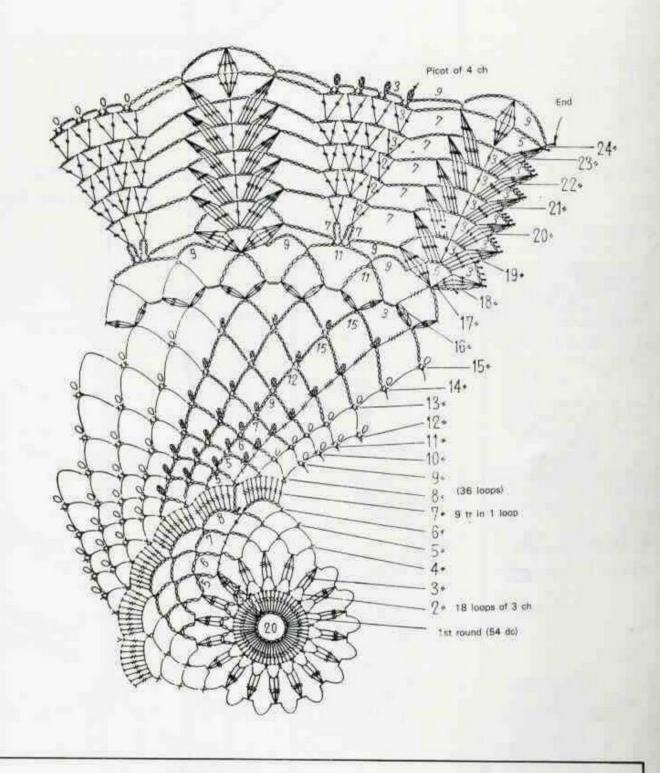


TABLE CENTER

MEASUREMENTS: 32 cm in diameter (approx. 12 1/2 inches).

MATERIALS: 20 g of white yarn n. 40. Steel crochet hook n. 22 (English n. 5 - International n. 1,00).

EXPLANATIONS: Make 18 loops until the 6th round. 7th round: Make 9 tr in each loop. 8th round: Increase the number of loops to 36. 9th to 15th round: In the middle of the loop of the preceding round, make 1 sc, 1 picot of 4 ch, 1 sc. 17th and following rounds: Form the lace design with 3 loops. Make a total of 12 lace designs. The puff st. of the 16th round and the tr. of the 17th round must be made in the st. of the loops. But the other st. are made in the 1ps.



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vocabulary

Method of execution

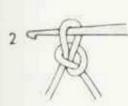
of our patterns from technical drawings.

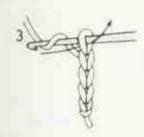
At the end of this magazine, you will find the guide for the signs used in our drawings and some information about the basic stitches used in this book. We would like to point out that the bold-faced type figures appearing on each drawing correspond to the number of the row and that the faint ones give the number of chain stitches to make in a loop.

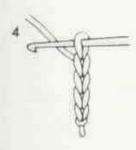
Chain stitch (ch)

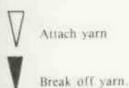
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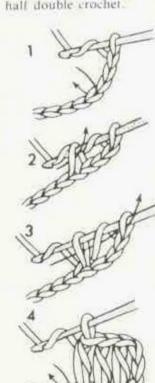




Half double T crochet (hde)

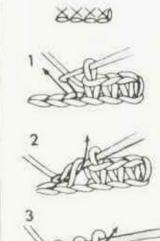


2 chain stitches make one half double crochet.



Single X crochet (SC)

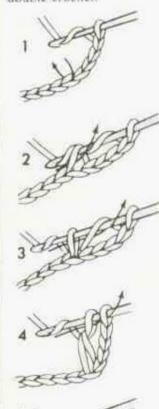
Insert hook from the front to the back into the second chain from the hook. Wrap the yarn around the hook and draw it through the stitch, wrap the yarn over the hook again and draw the yarn (new loop) through both loops on the hook.



Double T



3 chain stitches make one double crochet.





Slip • stitch (ss)



Insert the hook into one stitch. Catch the yarn and draw a loop through the chain stitch and the loop on the hook.

This stitch is used to join

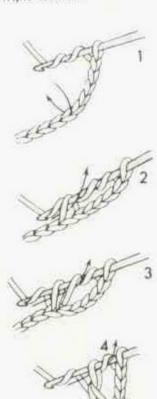
chain stitches into a ring.



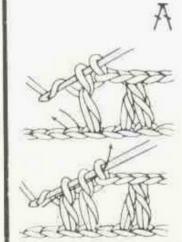
Triple F



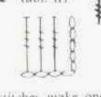
4 chain stitches make one triple crochet.



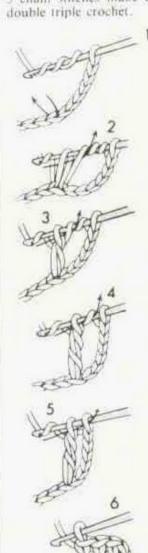
2 dc clusters



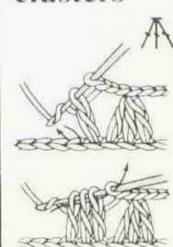
Double triple cro-



5 chain stitches make one double triple crochet.

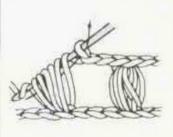


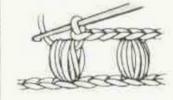
3 de clústers



Puff stitch

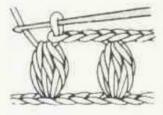
Puff of 3 hdc.





Puff of 3 dc.



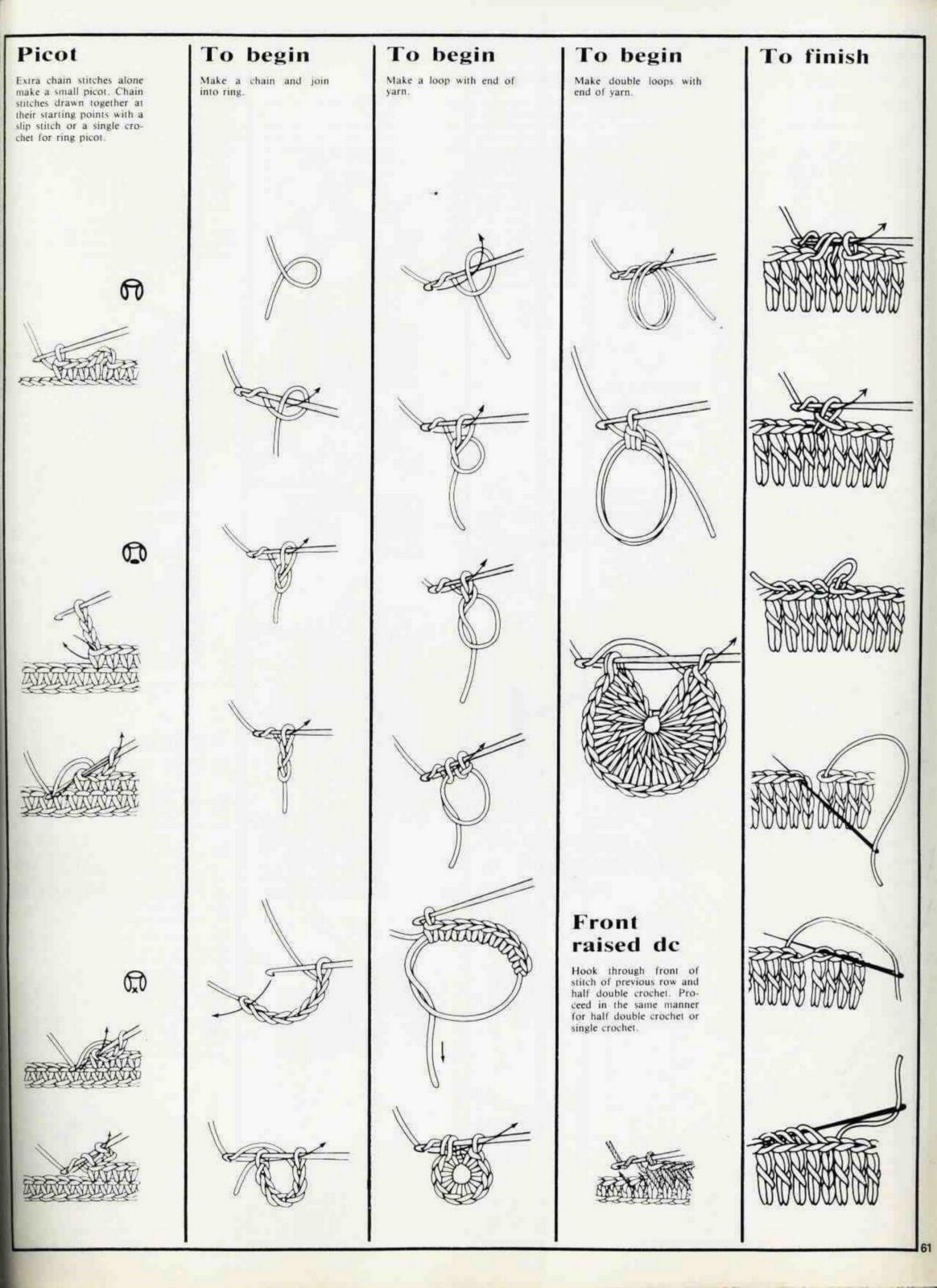


Popcorn stitch





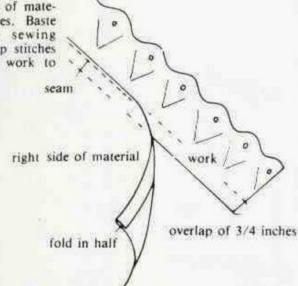




How to assemble a crochet work with material

1 - Setting material on work

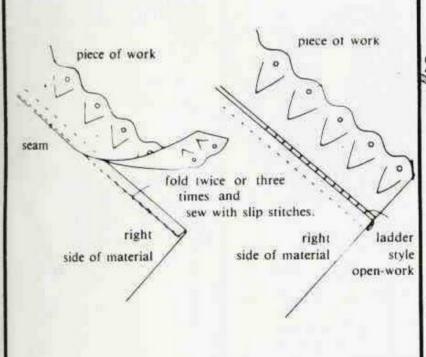
Make piece of work according to size of material. Fold the edge of the material and place piece of work under material with overlapping of material of 3/4 inches. Baste and sew with sewing machine. Use slip stitches to sew edge of work to material.



2 - Setting piece of work on material

As in n. I, make work according to size of material. Fold edge of material twice or three times and sew with slip stitches. Place work over this hem. Turn over and sew edge of material on work.

3 - Bringing together both edges and assembling As in n. 1, make piece of work according to size of material. Fold edge of material twice and sew. Place edges and material together and assemble them with ladder style open-work.



right side of material seam

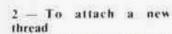
sew with slip stitches

ladder style open-work right side of material sew with slip stitches.

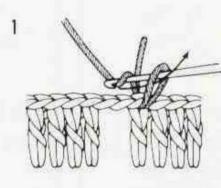
To change colors

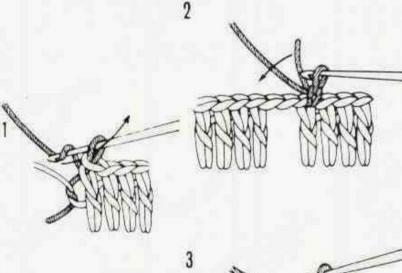
1 - To work in stripes of different colours

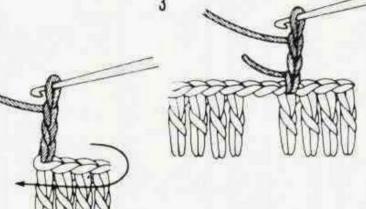
Before pulling the last loop of the 1st row, change to a yarn of different color and pre as in 1. Make a chain to start a new row changing the direction (2). Tie the ends of both yarns together and blend them onto wrong side of the work. Or leave them aside until the next row is started. Then you pull them up and knit them together with the new stitch.

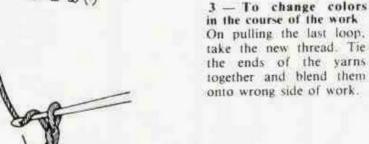


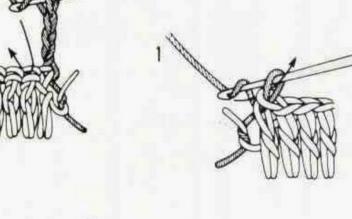
Insert the hook, pull yarn and work one chain. Pass the thread as indicated by the arrow. Then work the next chain.

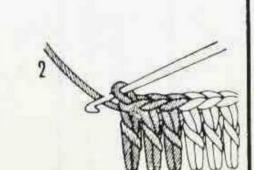












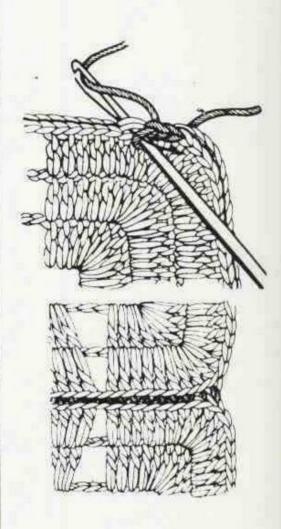
Joining 'after motifs are completed

1 — Joining with overcast stitches

Complete all the motifs and assemble them together with a needle in overcast stitches. This method can be used with straight-lined edged motifs in the shape of triangles or squares. Place motifs on top of each other, right side of work up, and join them in overcast stitches.

- Joining with slip stitches

This is also for motifs with sc or dc edges. Place motifs with wrong sides up and work ss taking external part of stitches.



To join motifs while working

- Joining with slip stitches

Complete the first motif. On working the last round of the second motif, join to the first with slip stitches.

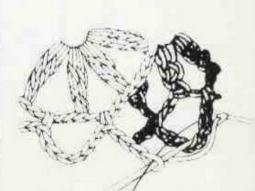
2 - First remove hook and work in slip stitches. This method can be used to join chain picots. Complete the first motif and on joining at the last round of the second, remove momentarily the hook from the motif, insert it into first motif, pick up the stitch which had been left aside and work in slip stitches to join both motifs together.

3 - Joining with single crochet

Proceed as in 1, but work with single crochet instead of slip stitches.

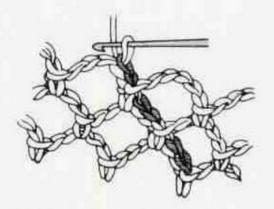
- Joining inserting the hook

This method can be used for a motif with a double crocheted and or a single crocheted edge. Complete the first motif. Work the last round of the second motif inserting the hook in the head of the double crochet stitch of the single crochet stitch of the last round of the first motif.

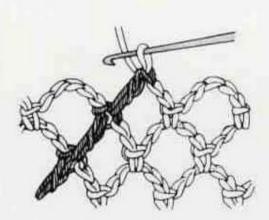


To make a new row with arc stitches

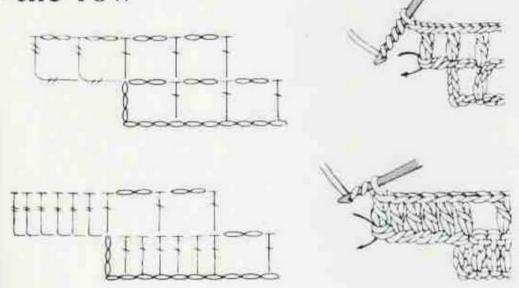
1 — With slip stitches. Work in slip stitches to the center of the arc and start a new row.



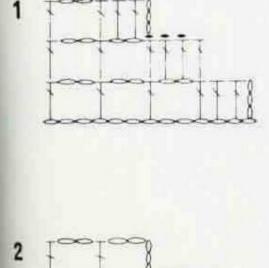
2 — Replacing the last arc of cha in stitches with chain stitches and one double crochet (or one half double crochet or one triple crochet). Work half of the last arc (1 less chain with an odd number) and replace the remaining half with 1 double crochet (or 1 half double crochet or 1 triple crochet).

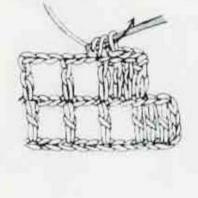


To increase at the end of the row



To decrease at the end of the row

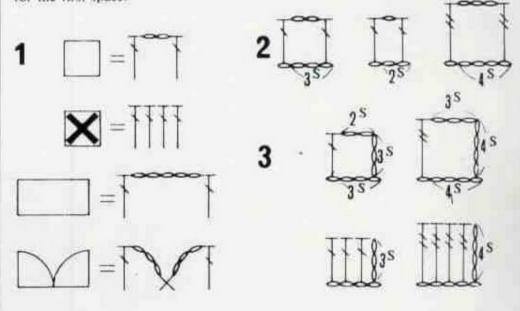




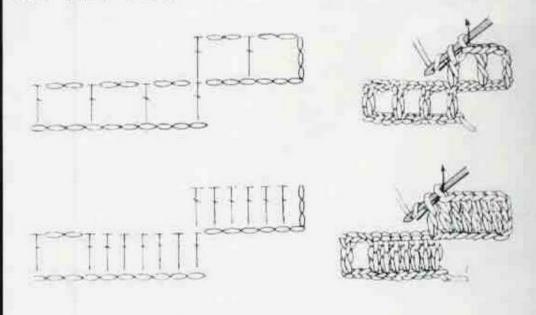


Basic stitches for net crochet

Work net crochet always referring to the drawing (chart). Each drawing indicates the number of stitches and of spaces. There are spaces of double crochet and of triple crochet basis. Calculate the number of stitches for the foundation chain as minimum number of chain stitches required to make a space X number of spaces + 1 (for extreme end). Add to this number a starting stitch for the first space.



To increase at the beginning of the row



To decrease at the beginning of the row

